

To sum up, all in all a very readable 'zine. Am looking forward to TM 19. Hoping you can read this,

Yours optimistically
Stanlaus Rintgip.

Andre Norton

Route 1, Box 19-B, Maitland, Fla. 32751, USA. 2/5/71.

Dear Ron Clarke:

The copy of The Mentor which you were kind enough to send me unfortunately arrived when I was working against a deadline and my mail was, as usual, assuming a mountain high measure. I hope that you will excuse this delayed thank you for the fanzine.

My connection with Australian fans has been mainly through the very welcome letters of Patrick Terry -- whose great interest in my own work I have taken and cherished as a compliment which perhaps I did not deserve. But his accounts of fandom were of great interest to me, and I feel the poorer that I shall have than no more. A very great gentleman, and a most kind and considerate critic is lost to us with his going.

He supplied me with some volumes of natural history for my reference library, which I have not only used to good advantage in my background for the creation of alien animals, but which I have loaned to other writers here. And this means that his assistance in our imagined worlds still goes on and will continue indefinitely.

I appreciate your taking the time and trouble to send my your 'zine, which I read with interest and I hope you will forgive the long wait for my acknowledgement.

Sincerely,

Andre Norton.

(** Thank you for your letter, Andre. As you may know, the Sydney Science Fiction Foundation has instituted a series of awards in Pat's memory, called the "Patrick A.M. Terry Award for Humour" -- the award given at the 10th Aust. SF Con in Melbourne over New Year 1971. This award gives some idea just how much Pat was thought of in Sydney, at least. As you may also know, Andre, Australia is hoping to win the bid for the '75 WorldCon. Maybe we might be able to see those animals, and you may find you like the people here, too. - Ron.**)

John J. Alderson

Havelock, Vic. 3465. 5/5/71.

Dear Ron,

The Mentor 18 to hand which I have read with the usual