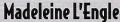
Eon, Blood Music)

committee cannot a science-fiction idea without destroying hat's why it's hard for I'v is not a risk-taking and good science demands that you take I'd like to see TV do an logy series, like the old that Zone or Outer Limone that stuck to true fiction, a series that faithfully with modern-

into the future and took a kind of approach to things that nobody is at closely...like the fact that the of the human body will certainly a matter of choice over the next

25 to 50 years."



(author of A Wrinkle in Time, An Acceptable Time, the forthcoming Troubling a Star)

"This is going to sound odd, but during its first year, Northern Exposure was in effect science fantasy: it

broke the ordinary boundaries, the normal way of looking at things. In one episode, for instance, the ghost of a grandfather can only be seen by the Indians. He comes to the doctor's office, the Indian receptionist says, 'Hi, Chief,' and the doctor, who looks up, doesn't see him at all. There you have a kind of acceptance of fantasy, which doesn't happen that often on TV. At its best, science fiction asks all the adolescent questions that people stop asking when they grow up, but that they shouldn't."



Andre Norton

(author of the Witch World series, The Golden Trillium, the upcoming Brother to Shadows)

"I came to science fiction by way of classic adventure stories, such as H. Rid-

er Haggard, but my writing was affected by some of the early TV adventure series. The old Westerns, like Rawhide and Bonanza, showed me how a man stands, for instance, when he fires a gun. And of all things, I loved The Wild Wild West. Remember all the gadgets the hero could produce when he was in trouble? He could pull them out of his boots, or out of the collar of his coat-anything he had on, he could make a weapon out of it. The accent in those shows was always on the action, and I have always written sheer action stories."

r hat is a deanly message, a message for morous sheer action stories. Sheer action stories. Properly using the latest technology to create heir special effects."

Robert Masello is a writer in Los Angeles. His latest book is Private Demons, a novel.



Ben Bova (author of *Mars*, *Voyagers*, the forthcoming *Empire Builders*)

Tive watched *Deep Space Nine* a couple of times, and I've found it lacking in any characters that I could generate empathy for. What I particularly don't like about the TV and motion-picture industry's approach to sci-fi today is that so often they portray the scientists, or science itself, as the bad guy. This is a real

disservice to the audience, and what are we then telling kids who watch this stuff? That science is difficult, and that only bad people are interested in the transfer of the