

Science Fiction and Fantasy Authors  
A Bibliography of ~~the~~ First Printings  
of Their Fiction.  
L. W. Correy 1979

Andre Norton  
(b. 1912)

ANDROID AT ARMS. *New York: Harcourt Brace Jovanovich, Inc.*, [1971].  
First edition so stated on copyright page.

AT SWORDS' POINTS. *New York: Harcourt, Brace and Company*, [1954].  
Boards. First edition so stated on copyright page.

THE BEAST MASTER. *New York: Harcourt, Brace and Company*, [1959].  
First edition so stated on copyright page.

ALSO: *New York: Ace Books, Inc.*, [1961]. Wrappers. No statement of printing on  
copyright page. *Ace Double Novel Books D-509* (35¢). Abridged text.

BERTIE AND MAY. *New York and Cleveland: The World Publishing Company*, [1969].  
No statement of printing on copyright page. Code 1 2 3 4 5 73 72 71 70 69 on page [176].  
With BERTHA STEMM NORTON.

THE BOOK OF ANDRE NORTON. *New York: DAW Books, Inc.*, [1975].  
Wrappers. First printing, October 1975 // 1 2 3 4 5 6 7 8 9 on copyright page. *DAW: sf Books  
No. 165 UY1198* (\$1.25). Reissue of THE MANY WORLDS OF ANDRE NORTON.

BREED TO COME. *New York: The Viking Press*, [1972].  
Boards. First edition so stated on copyright page.

CATSEYE. *New York: Harcourt, Brace & World, Inc.*, [1961].  
First edition so stated on copyright page.

THE CROSSROADS OF TIME. *New York: Ace Books*, [1956].  
Wrappers. No statement of printing on copyright page. *Ace Double Novel Books D-164*  
(35¢). Bound with MANKIND ON THE RUN by Gordon R. Dickson.

CROSTIME AGENT. *London: Victor Gollancz Ltd*, 1975.  
Boards. No statement of printing on copyright page. Issued earlier in the U.S. as QUEST  
CROSTIME.

THE CRYSTAL GRYPHON. *New York: Atheneum*, 1972.  
First edition so stated on copyright page.

DARK PIPER. *New York: Harcourt, Brace & World, Inc.*, [1968].  
First edition so stated on copyright page.

THE DAY OF THE NESS. *New York: Walker and Company*, [1975].  
Boards. Code 10 9 8 7 6 5 4 3 2 1 on copyright page. With MICHAEL GILBERT.

DAYBREAK—2250 A.D. *New York: Ace Books, Inc.*, [1954].  
Wrappers. No statement of printing on copyright page. *Ace Double Novel Books D-69*  
(35¢). Bound with BEYOND EARTH'S GATES by Lewis Padgett and C. L. Moore. Reissue of  
STAR MAN'S SON 2250 A.D.

THE DEFIANT AGENTS. *Cleveland and New York: The World Publishing Company*, [1962].  
First edition so stated on copyright page.

DRAGON MAGIC. *New York: Thomas Y. Crowell Company, [1972].*

Code 1 2 3 4 5 6 7 8 9 10 on copyright page.

DREAD COMPANION. *New York: Harcourt Brace Jovanovich, Inc., [1970].*

Two bindings, probable priority as listed: (A) Slate gray endpapers; (B) White endpapers. Remained copies thus. First edition so stated on copyright page.

EXILES OF THE STARS. *New York: The Viking Press, [1971].*

Two bindings, no priority: (A) Undecorated cloth. Trade binding. (B) Pictorial cloth reproducing dust jacket design. Library binding. First edition so stated on copyright page.

EYE OF THE MONSTER. *New York: Ace Books, Inc., [1962].*

Wrappers. No statement of printing on copyright page. *Ace Double F-147 (40¢)*. Bound with SEA SIEGE by Norton.

FOLLOW THE DRUM: BEING THE VENTURES AND MISADVENTURES OF ONE JOHANNA LOVELL, SOMETIME LADY OF CATKEPT MANOR IN KENT COUNTY OF LORD BALTIMORE'S PROPRIETARY OF MARYLAND, IN THE GRACIOUS REIGN OF KING CHARLES THE SECOND. *New York: Wm. Penn Publishing Corp., [1942].*

No statement of printing on copyright page.

FORERUNNER FORAY. *New York: The Viking Press, [1973].*

Boards. First edition so stated on copyright page.

FUR MAGIC. *Cleveland and New York: The World Publishing Company, [1968].*

}o statement of printing on copyright page.

GALACTIC DERELICT. *Cleveland and New York: The World Publishing Company, [1959].*

First edition so stated on copyright page.

GARAN THE ETERNAL. *Alhambra, California: Fantasy Publishing Co., Inc., [1972].*

Boards. First edition so stated on copyright page.

GRAY MAGIC. *New York • London • Richmond Hill, Ontario: Scholastic Book Services, [1967].*

Wrappers. *1st printing . . . April 1967* on copyright page. SBS TX 919 (50¢). Reissue of STEEL MAGIC.

HERE ABIDE MONSTERS. *New York: Atheneum, 1973.*

First edition so stated on copyright page.

HIGH SORCERY. *New York: An Ace Book, [1970].*

Wrappers. No statement of printing on copyright page. *Ace Book 33700 (60¢)*.

HUON OF THE HORN, BEING A TALE OF THAT DUKE OF BORDEAUX WHO CAME TO SORROW AT THE HAND OF CHARLEMAGNE AND YET WON THE FAVOR OF OBERON, THE ELF KING, TO HIS LASTING FAME AND GREAT GLORY. *New York: Harcourt, Brace and Company, [1951].*

Boards with cloth shelf back. First edition so stated on copyright page.

ICE CROWN. *New York: The Viking Press, [1970].*

Two bindings, no priority: (A) Undecorated cloth. Trade binding. (B) Pictorial cloth reproducing the dust jacket design. Library binding. First edition so stated on copyright page. Note: First printing bears code 1 2 3 4 5 74 73 72 71 70 on copyright page. Second printing retains first edition statement, but code on copyright page reads 2 3 4 5 74 73 72.

IRON CAGE. *New York: The Viking Press, [1974].*

First edition so stated on copyright page.

ISLAND OF THE LOST. *London: Staples Press Limited, [1953].*

Boards. *First published in Great Britain 1953 on copyright page. Issued earlier in the U.S. as SWORD IN SHEATH.*

THE JARGOON PARD. *New York: Atheneum, 1974.*

First edition so stated on copyright page.

JUDGMENT ON JANUS. *New York: Harcourt, Brace & World, Inc., [1963].*

First edition so stated on copyright page. Note: Second printing retains first edition statement but adds code B.2.66.

KEY OUT OF TIME. *Cleveland and New York: The World Publishing Company, [1963].*

First edition so stated on copyright page.

KNAVE OF DREAMS. *New York: The Viking Press, [1975].*

Boards with cloth shelf back. First edition so stated on copyright page.

THE LAST PLANET. *New York: Ace Books, [1955].*

Wrappers. No statement of printing on copyright page. *Ace Book D-96 (35¢). Bound with A MAN OBSESSED by Alan E. Nourse. Reissue of STAR RANGERS.*

LAVENDER-GREEN MAGIC. *New York: Thomas Y. Crowell Company, [1974].*

Code 1 2 3 4 5 6 7 8 9 10 on copyright page.

LORD OF THUNDER. *New York: Harcourt, Brace & World, Inc., [1962].*

First edition so stated on copyright page.

THE MANY WORLDS OF ANDRE NORTON. *Radnor, Pennsylvania: Chilton Book Company, [1974].*

First edition so stated on copyright page.

MERLIN'S MIRROR. *New York: DAW Books, Inc., [1975].*

Wrappers. *First printing, June 1975/1 2 3 4 5 6 7 8 9 on copyright page. DAW: sf Books No. 152 UY1175 (\$1.25).*

ALSO: *London: Sidgwick & Jackson, [1976]. Boards. First published in Great Britain in 1976 on copyright page. First hardcover edition.*

MOON OF THREE RINGS. *New York: The Viking Press, [1966].*

*First published in 1966 on copyright page.*

MURDERS FOR SALE. *London: Hammond, Hammond & Company, [1954].*

Boards. No statement of printing on copyright page. *Allen Weston, pseudonym for Norton and GRACE ALLEN HOGARTH.*

NIGHT OF MASKS. *New York: Harcourt, Brace & World, Inc., [1964].*

First edition so stated on copyright page.

NO NIGHT WITHOUT STARS. *New York: Atheneum, 1975.*

First edition so stated on copyright page.

OCTAGON MAGIC. *Cleveland and New York: The World Publishing Company, [1967].*

No statement of printing on copyright page.

THE OPAL-EYED FAN. *New York: E. P. Dutton, [1977].*

Boards with cloth shelf back. First edition so stated on copyright page.

- OPERATION TIMESEARCH. *New York: Harcourt, Brace & World, Inc., [1967].*  
First edition so stated on copyright page.
- ORDEAL IN OTHERWHERE. *Cleveland and New York: The World Publishing Company, [1964].*  
First edition so stated on copyright page.
- OUTSIDE. *New York: Walker and Company, [1974, i.e. 1975].*  
Boards. Code 10 9 8 7 6 5 4 3 2 1 on copyright page. Note: Originally scheduled for release in December 1974, the book was published 28 February 1975.
- PERILOUS DREAMS. *New York: DAW Books, Inc., [1976].*  
Wrappers. First printing, June 1976/1 2 3 4 5 6 7 8 9 on copyright page. DAW: sf Books No. 196 UY1237 (\$1.25).
- PLAGUE SHIP A DANE THORSON-SOLAR QUEEN ADVENTURE. *New York: Gnome Press Inc. Publishers, [1956].*  
Three bindings, probable priority as listed: (A) Tan boards lettered in black (copy thus deposited 29 October 1956 at the Library of Congress); (B) Tan cloth lettered in black; (C) Red boards lettered in black. First edition so stated on copyright page. Andrew North, pseudonym.
- POSTMARKED THE STARS. *New York: Harcourt, Brace & World, Inc., [1969].*  
First edition so stated on copyright page.
- THE PRINCE COMMANDS. BEING THE SUNDRY ADVENTURES OF MICHAEL KARL, SOMETIME CROWN PRINCE & PRETENDER TO THE THRONE OF MORVANIA. *New York London: D. Appleton-Century Company, 1934.*  
First printing so stated on copyright page. (1) at base of page [269].
- QUEST CROSSTIME. *New York: The Viking Press, [1965].*  
Bindings, no priority: (A) Red cloth, spine lettered in black. Trade binding. (B) Pictorial boards reproducing dust jacket design. Viking Library Binding on rear cover. First published in 1965 on copyright page. Issued later in Great Britain as CROSSTIME AGENT.
- RALESTONE LUCK. *New York London: D. Appleton-Century Company Incorporated, 1938.*  
No statement of printing on copyright page. Code (1) at base of text on page 296.
- REBEL SPURS. *Cleveland and New York: The World Publishing Company, [1962].*  
First edition so stated on copyright page.
- RED HART MAGIC. [New York]: Thomas Y. Crowell Company, [1976].  
Code 1 2 3 4 5 6 7 8 9 10 on copyright page.
- RIDE PROUD, REBEL! *Cleveland and New York: The World Publishing Company, [1961].*  
First edition so stated on copyright page.
- ROGUE REYNARD BEING A TALE OF THE FORTUNES AND MISFORTUNES AND DIVERS MISDEEDS OF THAT GREAT VILLAIN, BARON REYNARD, THE FOX. AND HOW HE WAS SERVED WITH KING LION'S JUSTICE. BASED UPON THE BEAST SAGA. *Boston: Houghton Mifflin Company, 1947.*  
No statement of printing on copyright page.
- SARGASSO OF SPACE. *New York: Gnome Press, [1955].*  
Bindings, probable priority as listed: (A) Gray cloth lettered in black (copy thus deposited 2 December 1955 at the Library of Congress); (B) Tan boards lettered in black. First edition so stated on copyright page. Andrew North, pseudonym. A Dane Thorson-Solar Queen Adventure at head of title.

SCARFACE BEING THE STORY OF ONE JUSTIN BLADE, LATE OF THE PIRATE ISLE OF TORTUGA, AND HOW FATE DID JUSTLY DEAL WITH HIM, TO HIS GREAT PROFIT. *New York: Harcourt, Brace and Company, [1948].*

No statement of printing on copyright page. Code I on copyright page.

SEA SIEGE. *New York: Harcourt, Brace and Company, [1957].*

First edition so stated on copyright page.

SECRET OF THE LOST RACE. *New York: Ace Books, Inc., [1959].*

Wrappers. No statement of printing on copyright page. *Ace Double Novel Books D-381 (35¢)*. Bound with ONE AGAINST HERCULUM by Jerry Sohl. Issued later in Great Britain as WOLFSHEAD.

SHADOW HAWK. *New York: Harcourt, Brace and Company, [1960].*

First edition so stated on copyright page.

THE SIOUX SPACEMAN. *New York: Ace Books, Inc., [1960].*

Wrappers. No statement of printing on copyright page. *Ace Double Novel Books D-437 (35¢)*. Bound with AND THEN THE TOWN TOOK OFF by Richard Wilson.

ALSO: *London: Robert Hale & Company, [1976].* Boards. First published in Great Britain 1976 on copyright page. First hardcover edition.

SORCERESS OF THE WITCH WORLD. *New York: Ace Books, Inc., [1968].*

Wrappers. No statement of printing on copyright page. *An Ace Book H-84 (60¢)*.

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977* on copyright page. First hardcover edition.

SPELL OF THE WITCH WORLD. *New York: DAW Books, Inc., [1972].*

Wrappers. No statement of printing on copyright page. *DAW: sf Books No. 1 UQ1001-095 (95¢)*. Note: Second printing so marked on copyright page.

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977* on copyright page. First hardcover edition.

STAND TO HORSE. *New York: Harcourt, Brace and Company, [1956].*

First edition so stated on copyright page.

STAR BORN. *Cleveland and New York: The World Publishing Company, [1957].*

First edition so stated on copyright page.

STAR GATE. *New York: Harcourt, Brace and Company, [1958].*

First edition so stated on copyright page.

ALSO: *New York: Ace Books, Inc., [1963].* Wrappers. No statement of printing on copyright page. *Ace Book F-231 (40¢)*. Adds "Prologue" by Norton.

STAR GUARD. *New York: Harcourt, Brace and Company, [1955].*

First edition so stated on copyright page.

STAR HUNTER. *New York: Ace Books, Inc., [1961].*

Wrappers. No statement of printing on copyright page. *Ace Double Novel Books D-509 (35¢)*. Bound with THE BEAST MASTER by Norton.

STAR HUNTER & VOODOO PLANET. *New York: Ace Books, Inc., [1968].*

Wrappers. No statement of printing on copyright page. *An Ace Book G-723 (50¢)*. Reprint. Collects STAR HUNTER and VOODOO PLANET.

STARKA'AT. *New York: Walker and Company, [1976].*

Boards. Code 10 9 8 7 6 5 4 3 2 1 on copyright page. With DOROTHY MADLEE.

STAR MAN'S SON 2250 A.D. *New York: Harcourt, Brace and Company, [1952].*

Two bindings, no priority established: (A) Boards with cloth shelf back; (B) Boards. First edition so stated on copyright page. Reissued as DAY-BREAK—2250 A.D.

STAR RANGERS. *New York: Harcourt, Brace and Company, [1953].*

First edition so stated on copyright page. Reissued as THE LAST PLANET.

THE STARS ARE OURS! *Cleveland and New York: The World Publishing Company, [1954].*

First edition so stated on copyright page.

STEEL MAGIC. *Cleveland and New York: The World Publishing Company, [1965].*

First edition so stated on copyright page. Reissued as GRAY MAGIC.

STORM OVER WARLOCK. *Cleveland and New York: The World Publishing Company, [1960].*

First edition so stated on copyright page.

SWORD IN SHEATH. *New York: Harcourt, Brace and Company, [1949].*

First edition so stated on copyright page. Issued later in Great Britain as ISLAND OF THE LOST.

THE SWORD IS DRAWN. *[Boston]: Houghton Mifflin Company, 1944.*

No statement of printing on copyright page.

THREE AGAINST THE WITCH WORLD. *New York: Ace Books, Inc., [1965].*

Wrappers. No statement of printing on copyright page. *Ace Book F-332 (40¢).*

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977 on copyright page. First hardcover edition.*

THE TIME TRADERS. *Cleveland and New York: The World Publishing Company, [1958].*

First edition so stated on copyright page.

TREY OF SWORDS. *New York: Grosset & Dunlap, [1977].*

First printing 1977 on copyright page.

UNCHARTED STARS. *New York: The Viking Press, [1969].*

First published in 1969 . . . on copyright page.

VELVET SHADOWS. *Greenwich, Connecticut: Fawcett Publications, Inc., [1977].*

Wrappers. Code 10 9 8 7 6 5 4 3 2 1 on copyright page. *Fawcett Crest 2-3135-6 (\$1.50).*

VICTORY ON JANUS. *New York: Harcourt, Brace & World, Inc., [1966].*

First edition so stated on copyright page.

VOODOO PLANET. *New York: Ace Books, Inc., [1959].*

Wrappers. No statement of printing on copyright page. *Ace Double Novel Books D-345 (35¢). Andrew North, pseudonym. Bound with PLAGUESHIP by North.*

WARLOCK OF THE WITCH WORLD. *New York: Ace Books Inc., [1967].*

Wrappers. No statement of printing on copyright page. *Ace Book G-630 (50¢).*

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977 on copyright page. First hardcover edition.*

WEB OF THE WITCH WORLD. *New York: Ace Books Inc., [1964].*

Wrappers. No statement of printing on copyright page. *Ace Book F-263.*

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977 on copyright page. First hardcover edition.*

THE WHITE JADE FOX. *New York: E. P. Dutton & Co., Inc., [1975].*

Boards with cloth shelf back. First edition so stated on copyright page.

WITCH WORLD. *New York: Ace Books, Inc., [1963].*

Wrappers. No statement of printing on copyright page. *Ace Book F-197 (40¢).*

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977 on copyright page. First hardcover edition.*

WOLFSHEAD. *London: Robert Hale, [1977].*

Boards. *This edition 1977 on copyright page. Issued earlier in the U.S. as SECRET OF THE LOST RACE.*

WRAITHS OF TIME. *New York: Atheneum, 1976.*

First edition so stated on copyright page.

THE X FACTOR. *New York: Harcourt, Brace & World, Inc., [1965].*

First edition so stated on copyright page.

YANKEE PRIVATEER. *Cleveland & New York: The World Publishing Company, [1955].*

First edition so stated on copyright page.

YEAR OF THE UNICORN. *New York: Ace Books Inc., [1965].*

Wrappers. No statement of printing on copyright page. *Ace Book F-357 (40¢).*

ALSO: *Boston: Gregg Press, 1977. First Printing, March 1977 on copyright page. First hardcover edition.*

THE ZERO STONE. *New York: The Viking Press, [1968].*

*First published in 1968 . . . on copyright page.*

## *Edited Fiction*

Baleful Beasts and Eerie Creatures. *Chicago/New York/San Francisco: Rand McNally & Company, [1976].*

Two bindings, no priority: (A) Boards. Trade binding with sticker showing \$5.95 price on front cover and ISBN 528-82171-7 printed on rear cover uncanceled. (B) Boards. Library binding with no price sticker and ISBN printed on rear cover canceled with a label reading 528-80211-9-5.97. *First printing, 1976 on copyright page. Edited, with introduction, by Norton.*

Bullard of the Space Patrol, by Malcolm Jameson. *Cleveland and New York: The World Publishing Company, [1951].*

First edition so stated on copyright page. Edited by Norton.

Gates of Tomorrow. *New York: Atheneum, 1973.*

First edition so stated on copyright page. Edited, with introduction, by Norton. With ERNESTINE DONALDY.

Small Shadows Creep. *New York: E. P. Dutton & Co., Inc., [1974].*

Boards with cloth shelf back. First edition so stated on copyright page. Compiled, with introduction, by Norton.

- Space Pioneers. *New York and Cleveland: The World Publishing Company, [1954].*  
First edition so stated on copyright page. Edited, with introduction and notes, by Norton.
- Space Police. *Cleveland and New York: The World Publishing Company, [1956].*  
First edition so stated on copyright page. Edited, with foreword, by Norton.
- Space Service. *Cleveland and New York: The World Publishing Company, [1953].*  
First printing so stated on copyright page. Edited, with introduction and notes, by Norton.

## Reference

- The First Editions of Andre Norton, [compiled by David G. Turner]. [*Menlo Park, California: Published by David G. Turner — Bookman, 1974.*]  
Wrappers. First edition so stated on copyright page. Offset from typewritten copy. Issued as *Science Fiction Bibliographies-1*.