

PREFACE

Parapsychology is now a subject for serious study around the world, storming barriers of long standing based on ignorance and fear. At one time it was dismissed as wild fantasy, except by those who had direct evidence to the contrary. Now it is the source of varied experiments.

Psychometry—a reading of the past history of an object by a sensitive who is sometimes not even aware of its nature—is a very old and well-documented talent. Recently the British archaeologist T. C. Lethbridge experimented in using this gift in his researches into sites and artifacts of Pict and pre-Roman Britain; one may read about the astonishing results in such books as *E.S.P.*, *Ghost and Divining Rod*, and others.

Before beginning this book and while engaged in work upon it, I was witness to four “readings” by a sensitive who is well versed in this paranormal talent. In all four cases I supplied the object to be “read”; the results were amazing. In three cases the information delivered was clear, detailed, and related without hesitation; the fourth was more obscure since the object in question (a piece of antique jewelry) had passed through many hands.

One of the readings I could verify at once with knowledge I already possessed. Another reading, very detailed (in this instance the object was a rare and very old piece of Chinese manufacture), was verified by an expert some weeks after

the reading, the true history being unknown to me before that time.

That this talent can be used in archaeology Mr. Lethbridge proved. That it may become a part of regular historical research in the future seems a good possibility.