

ing credulity on the part of the reader.

STAR BORN by Andre Norton.
World Publishing Co., N. Y. Cleveland, \$2.95

MISS Norton has produced a workmanlike sequel to *The Stars Are Ours!*, her superb juvenile of a year ago. It is not fair to judge one work in terms of another, but that doesn't apply to sequels—they demand comparison. In this instance, the standard set by the original story was so high as to obviate any possibility of parity on the part of any subsequent yarn. However, Andre Norton has written a solid, interesting story.

The descendants of the fugitives from Earth's dictatorship have slipped backward in the course of time and lost almost all of their materialistic knowledge. In compensation, though, they have acquired a degree of telepathic ability that enables them to survive on Astra, where most higher life-

forms possess the Mind Touch.

Dalgard Nordis, a youth aspiring toward maturity, embarks on the normal matriculating exploration with his merman companion, Sssuri. They are aware of strange activity in a city of Those Others, the now vanished, erstwhile masters of the planet. Unknown to them, an expedition from Earth has landed and complications ensue. The vanished race is very much alive.

THE MODERN UNIVERSE by Raymond A. Lyttleton. Harper & Brothers, N. Y., \$3.50

THIS easily digested book is based on a series of television programs given by the author over the B.B.C. He has, with wisdom, divided his text into six logically successive sections: Earth; Moon; Planets & Comets; Sun; Stars and Galaxy; The Expanding Universe.

A good introduction to astronomical theory.

—FLOYD C. GALE

To Be Published Soon

DOUBLE JEOPARDY

by Fletcher Pratt

GALAXY Science Fiction Novel #30