

# THE LITERATURE OF FANTASY

*A Comprehensive, Annotated Bibliography  
of Modern Fantasy Fiction*

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ANDRE NORTON (born: ALICE MARY NORTON)

824. *Here Abide Monsters*. New York: Atheneum, 1973.

An interesting mixture of fantasy and science fiction that utilizes the phenomena of the Bermuda Triangle and Charles Fort's collections of unexplained events. Two young people pass through a gate between worlds and join a group of World War II British and other peoples from various times and places. The world is ruled by a seemingly magic people who offer the earthlings special powers. Much of the action surrounds a battle between the inhabitants and the saucer people and the internal struggle within the earthlings as to whether or not they will accept the powers the inhabitants offer.

825. *Huon of the Horn, Being a Tale of That Duke of Bordeaux Who Came to Sorrow at the Hand of Charlemagne and Yet Won the Favor of Oberon, the Elf King, to His Lasting Fame and Great Glory*. New York: Harcourt, Brace, 1949.

A novelization of the Carlovingian legend of the youthful Duke of Bordeaux: his quests in Saracen realms and other fell places, his gaining of a fair wife, and the noble position he gained in the kingdom of Faerie.

826. *The Many Worlds of Andre Norton*. Ed. Roger Elwood. Radnor, PA: Chilton, 1974. Rpt. as *The Book of Andre Norton*. New York: DAW, 1975 [paper].

- a. "All Cats Are Grey"
- b. "The Gifts of Asti"
- c. "Long Live Lord Kor!"
- d. "The Long Night of Waiting"
- e. "London Bridge"
- f. "Mousetrap"
- g. "On Writing Fantasy" (essay)
- h. "Andre Norton: Loss of Faith" (essay by Rick Brooks)
- i. "Norton Bibliography" (in the DAW reprint, this has been revised by Helen-Jo Jakusz Hewitt)

827. *Moon of Three Rings*. New York: Viking, 1966.

An interesting interplanetary fantasy of shape changing and moon magic in which a young sorceress aids a young earthling by sharing her ability to communicate with animals and to place human souls in animal bodies. As with

many of Miss Norton's books, her allusions to a mysterious and wondrous past add a continual bell-like echo to her work that lends depth and numinosity to the action. Sequel: *Exiles of the Stars*. New York: Viking, 1971.

828. *Quag Keep*. New York: Atheneum, 1978.

A war-game enthusiast is transported into his own game and becomes Milo Jagon, a mercenary whose sword is sworn to law in its struggle with Chaos. He meets a number of other ensorcered gamers who must serve the unknown master player's moves: a lizard-man, a bard, a cleric, a warrior maid, an elf, and a were-boar. A native wizard, Hystaspes, unites the group, despite their distrust of each other, in an attempt to destroy the master player's control. When they do develop a spirit of friendship, they break the master player's control, and although they are unable to leave Greyhawk, they decide to maintain their friendship.

829. *Wraiths of Time*. New York: Atheneum, 1976.

Tallahassee, a young Black archaeologist, is thrown into an alternate world by a psychic blast from an ancient ankh. She recovers next to the dead body of her double in a realm where the Egyptian empire and the matriarchal empire of Meroë are united into a vast African empire. Tallahassee must assume the burden of her dead double, Princess Ashake, and enter into a psychic battle against the evil Khasti, who is trying to destroy the empire.

The Witch World Series: Simon Tregarth and Family

830. *Witch World*. New York: Ace, 1963 [paper]. Rpt. Boston: Gregg, 1977.

831. *Web of the Witch World*. New York: Ace, 1964 [paper]. Rpt. Boston: Gregg, 1977.

832. *Three Against the Witch World: [Beyond the Mind Barrier]*. New York: Ace, 1965 [paper]. Rpt. Boston: Gregg, 1977.

833. *Warlock of the Witch World*. New York: Ace, 1967 [paper]. Rpt. Boston: Gregg, 1977.

834. *Sorceress of the Witch World*. New York: Ace,

ANDRE NORTON continued.

1968 [paper]. Rpt. Boston: Gregg, 1977.

The Witch World Series: Wereriders

835. *The Crystal Gryphon*. New York: Atheneum, 1972.

836. *The Year of the Unicorn*. New York: Ace, 1965  
[paper]. Rpt. Boston: Gregg, 1977.

837. *The Jargoan Pard*. New York: Atheneum, 1974.

The Witch World Series: Miscellaneous

838. *Spell of the Witch World*. New York: DAW, 1972  
[paper]. Rpt. Boston: Gregg, 1977.

- a. "Dragon Scale Silver"
- b. "Dream Smith"
- c. "Amber Out of Quayth"

839. *Trey of Swords*. New York: Grosset & Dunlap, 1977.

- a. "Sword of Lost Battles"
- b. "Sword of Ice"
- c. "Sword of Shadow"

840. *Zarsthor's Bane*. New York: Ace, 1978 [paper].

Andre Norton's Witch World series is one of the most celebrated in contemporary fantasy. Set in a matriarchal world governed by a cult of witches, it explores the human elements of fear, self-concept, ambition, greed, and power. While all of the tales are set in this realm, the series is subdivided into three categories. The major one, comprised of five novels, focuses on the transported Earthling Simon Tregarth and his family. Saved by the Siege Perilous, a magical transporter, from certain death on Earth, he marries one of the normally virginal witches, and they discover to their delight that her powers unexpectedly remain intact. Battling resurrected adepts from the past of Witch World, struggling against the dreaded scientific Kolder, and daring the threat of witches themselves, they and their two sons and daughter defend themselves and their world and, at the same time, unravel many of its long-buried mysteries. The Wererider or shape-changer subdivision is more romance or love oriented than the main Tregarth division, and it is principally concerned with the discovery

of self and the tolerance of uniqueness. The two miscellaneous short story collections and one novel deal with isolated activities outside the concerns of the other two divisions. Throughout the series, the wide and varied character of Norton's well conceived world is continually demonstrated. Well plotted and humanly characterized, all the works have an excellent spirit of adventure and romance, magic and science, and humanity and necessity.

Bibliography

141. Schlobin, Roger C. *Andre Norton: A Bibliography*. Boston: G.K. Hall, forthcoming 1979.

ALFRED NOYES

142. *The Devil Takes a Holiday*. London: John Murray, 1955.

The devil, as a Mr. Balliol, an international financier, goes to Santa Barbara for a vacation and finds that man has become so evil that, as devil, he may be out of a job.

Bibliography

143. Tobin, James Edward. "Alfred Noyes: A Corrected Bibliography." *Catholic Library World*, 15 (1945), 181-184.

CHARLES NUETZEL

144. *Swordmen of Vistar*. Reseda, CA: Powell, 1969 [paper].

A below average sword and sorcery novel concerning the love between a princess and a simple warrior. Their trials are undistinguished with the possible exception of their encounter with the Black Wizard and his comely daughter.

145. NYBERG. See ROBERT E[RVIN] HOWARD: Conan Series

FRITZ-JAMES O'BRIEN

146. *The Diamond Lens with Other Stories*. Ed. William