

2-4 May 1997

Magic Carpet

CON⁵

Chattanooga, TN



Klingon Spring Break

Read House

The Board of Directors of Magic Carpet Con, Inc.
Proudly Present

Magic Carpet Con V

May 2 - 4 1997

At The Historic Radisson Read House

Lifetime Achievement Award

Andre Norton & Marion Zimmer Bradley

Magic Carpet Con, Inc. would like to acknowledge the lifetime of pleasure that two of the greatest living female writers in the world have given us. Not only have they provided inspiration to three generations of new writers, but with their editing of anthologies, they have provided a market for these same new writers. Marion Zimmer Bradley's *Fantasy Magazine* continues to provide a market for new fantasy writers.

Miss Norton and Mrs. Bradley have created new worlds and invited us to come and play in them. They did not forget those of us who can only read and enjoy. Their fiction takes us miles and parsecs away and allow us to live next door to their characters. You want to laugh and cry with them, as well as pick them up and shake them. Some are so interesting that you want them as friends, lovers or traveling companions.

To make a story live as these two ladies do, you have to be a master. These two have done it not once or twice, but consistently over a lifetime. Miss Norton's first book was published in 1934. Mrs. Bradley says that she began writing as a housewife with small children, and that she wrote "anything that would put beans on the table".

With no further ado, we proudly present Miss Norton and Mrs. Bradley with this Magic Carpet Con, Inc. Lifetime Achievement Award in recognition of all you have given us. Thank you Miss Norton and Mrs. Bradley.

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Convention Rules

Badges: All attendees of Magic Carpet Con, Inc. are required to display, in an easily seen position above the waist, a valid convention badge. *Lost badges will only be replaced upon the payment of another membership fee and all replacement badges will be non-drinking.*

Drinking: Magic Carpet Con, Inc. supports the right of adults to drink alcoholic beverages and will be serving beer in the ConSuite. However, we must ask that all beer served by the convention be consumed on the ConSuite premises. No alcoholic beverages will be allowed to leave these premises. The ConSuite will serve beer from 12 noon until 2 am. **Consumption of alcohol by people under the age of 21 is illegal in the State of Tennessee.** All badges will be color coded to ensure compliance with this law. You must show a valid ID and have a drinking badge to drink! **Underage people who drink alcohol, the person who supplied the alcohol, and the adult who is responsible for the minor will be evicted from the convention without refund and may be subject to arrest by local law enforcement officials.**

Drugs: Magic Carpet Con, Inc. supports the state and federal drug laws. Anyone who uses illegal drugs will be evicted from the convention without refund and may be subject to arrest by local law enforcement officials.

Smoking: Magic Carpet Con, Inc. requests that you smoke only in designated areas. Many of our members have health problems exacerbated by smoke, and in light of the published reports on the danger of secondhand smoke to nonsmokers, it is the decision of the convention to make all programming rooms nonsmoking. We are scheduling 50 minute sessions to allow adequate time for a smoke break for our smokers. The smoking ConSuite will have an adequate supply of ashtrays. Smoking will be allowed only on the patio and in the smoking ConSuite.

Weapons: We live in a modern world, and in this world, it is unacceptable to carry weapons on your person. We realize that weapons are an essential part of some costumes. All weapons must be peace bonded (that means securely tethered or trigger locked with a keyed mechanism, not just snapped in). Peace bonding material is available at Registration and Ops or from Security. **Any realistic looking guns are expressly prohibited with the exception of masquerade costumes during the masquerade only.** You must clear this with Security first! If you purchase a weapon from the Dealers Room, you must carry it directly to your room or other secure location, or have it peace bonded if you plan to wear it.

Safety: Magic Carpet Con, Inc. will take every care to provide a safe and enjoyable experience for all attendees. Security staff will be on hand at all times to assist with difficulties which arise. If you notice a problem, please bring it to the attention of a member of the convention staff at once. However, we cannot and will not be respon-

sible for incidents beyond our control. Accidents and incidents are the responsibility of the individuals involved, and we assume no liability for any injury to people and/or property on the convention premises.

Handicap Access: Magic Carpet Con, Inc. supports the ADA. We have seating marked in the programming rooms for those individuals who need assistance, or with special needs. We have made every effort to make our con as accessible as possible. Please allow the designated area in each programming room to remain available for those who need it. After everyone has been seated, you are welcome to move up and fill in any empty seats. We ask that people with medical alerts write them on the back of your badge.

Lost & Found: Lost articles and children will be taken to Ops. Children's badges will be coded with the parent's name and badge number for identification purposes.

Nudity: We at Magic Carpet Con, Inc. understand and support the idea of hall costumes. However, we would like to point out that nudity does not constitute an acceptable costume. Anyone dressing (or not dressing) in an unacceptable manner will be asked to change, and noncompliance will result in eviction from the premises without refund.

Sleeping: Magic Carpet Con, Inc. is being held at the Radisson Read House. There are sleeping rooms available for rent. We cannot allow anyone sleeping in the convention area or in public areas.

Politics in Fandom: As a policy the Board of Directors of Magic Carpet Con, Inc. does not participate in the Con Wars. We do not endorse any defamatory material about any con, and will remove any such materials placed on the freebee table, or posted in convention space. As a courtesy, we ask everyone to refrain from posting, placing or wearing any materials derogatory to other cons.

* * * * *

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Art Show Rules

1. Art may be purchased prior to the auction at the immediate purchase price stated on the bid sheet attached to the individual item, but only if no bid has been placed.
2. Submission of two or more bids will force an art piece to voice auction. Art auction begins at 7:30 pm in the Chickamauga Room.
3. Art not sold at the auction may be purchased afterwards for the after auction price located on the bid sheet.
4. No food, drink, or smoking will be allowed in the Art Show.
5. All parcels must be checked at the door of the Art Show. There will be no exceptions.
6. Anyone damaging a piece of art will be required to purchase it at the appropriate price.
7. We will accept miniatures, dioramas, needlework, glassware, and other media as art for display and/or sale in the Art Show. It is the artist's responsibility to take precautions by displaying small pieces in a secure case.
8. Awards will be given for Science Fiction, Fantasy and 3-D themes in both professional and nonprofessional categories. Awards will also be given for Best-In-Show and People's Choice. (Don't forget to vote for your favorite.)

The Print Shop will be in the room with the Art Show. Items that have been donated for auction will be on display in the Art Show.

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ConSuite Rules

1. The ConSuite will be in operation for the duration of the convention with the exception of the hour between 7 am and 8 am daily for cleanup.
2. The ConSuite will be divided into Smoking and Nonsmoking areas. Food and beer are served in the Sun Room, but will be consumed in either the East Room (nonsmoking) or the West Room (smoking). Soft drinks will be served in both ConSuites.
3. Beer will be served from 12 noon until 2 am. All drinks must be consumed by 2:15 am, in compliance with local laws. There will be no exceptions.
4. Beer must be consumed on the premises of the ConSuite. We cannot allow anyone to remove alcohol for any reason.
5. All laws pertaining to the consumption of alcoholic beverages must be followed at all times. **Violation of Tennessee law may result in eviction from the convention without refund and the offender may be subject to arrest by local law enforcement officials.**

Room Party Competition

Be the first party to receive our latest and greatest award: Best Room Party. Parties will be judged by secret judges. Offer them the right stuff and you can win the glorious room party war. The prize is a plaque and a certificate suitable for framing, and a darned good time!

1. You must register your party with both the hotel and the convention to participate.
2. Hallway doors must be closed.
3. You must ID anyone to whom you serve alcohol.
4. All Room Parties notices shall be posted in the ConSuite area on the designated boards only.
5. Magic Carpet Con will support and enforce all Tennessee State Laws.
6. Board members and Security will check ID's on a random basis.
7. Any party serving alcohol to a minor will be shut down, the offender's badge revoked, and the party removed from the competition.

Masquerade Rules

1. The Masquerade will be held in the Chickamuga Room on Saturday May 3, immediately following the Art Auction and Charity Auction. Prejudging will begin promptly at 8:30 pm in the Lookout Room. Qualified judges will be chosen from our guest list.
2. A completed Masquerade entry form must be turned in prior to prejudging. Entry forms will be available outside the Main Programming room during the convention. This form must be filled out completely to be qualified for prejudging. Any special needs (music, microphones, prop placement, specific Emcee dialog, etc.) must be indicated on form. Masquerade participants must provide their own music and props. Please have music edited for time and keyed up to starting place. Please have props ready for stage placement.
3. Costume presentations will be limited to 1 minute plus 30 seconds for each additional person over three. Skits will be limited to 5 minutes. *Remember, please have music (if applicable) keyed up to starting place.* The judges have been informed of your time limitations.
4. This year there will be a Hall Costume category in the Masquerade. We appreciate the time and creativity that go into many Hall Costumes and feel they have earned a place in the Masquerade. Acceptance of Hall Costume entries will be at the discretion of the Masquerade Department Head.
5. We request that all costumes entered in the Masquerade, including Hall Costumes, not be worn in the halls until after the costume competition.
6. *Nudity is not considered a costume.* We live in the heart of the Bible Belt, so any attendee wearing a costume considered by the convention personnel to be in bad taste or too revealing must change his/her attire upon request. Failure to comply will be grounds for eviction from the convention without refund.
7. Award Categories are as follows:
 - Best Science Fiction
 - Best Re-Creation
 - Best Skit
 - Best Fantasy
 - Best Hall
 - Best-in-Show
8. Awards will be given for novice and experienced presentations in each category. All novice costumes must be first-time entries in any Masquerade contest. Children are encouraged to participate, and will also be eligible for awards. Awards will be granted only to deserving contestants. Therefore, if there is only one entry in a category, and that entry is not worthy of an award, then no award for that category will be given.
9. Best-in-Show will be selected from the winners, because to be "best" they would have won at least one of the awards.



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eluki bes shahar

eluki bes shahar was born in Alameda, California, long enough ago to have seen Classic Trek on its first outing and to remember that she once thought *Spock Must Die!* to be great literature. As she aged, she put aside her fond dreams of taking over from Batman when he retired, and turned her mind to more serious matters, like earning a living. After a stint at John Herron Art School in Indianapolis - where she discovered all the fun things that photography chemicals can do to your skin and why it isn't really a good idea to pull the matte knife toward you when you cut - she returned to her first love, writing, with the Hellflower series, in which Damon Runyon meets Doc Smith over at the old Bester place.

Finding that she was surfing ahead of the curve in the space-fantasy renaissance, she turned her hand to short stories (which have appeared in markets ranging from *Dragon Magazine* to *Chicks in Chainmail*) and eventually went on to fulfill a lifelong ambition and write the X-Men, in the upcoming *Smoke and Mirrors* (Boulevard Books 9/97). A second X-Men novel, authored with Marvel Comics writer Tom deFalco, will be published late next year. Officially known as *Time's Arrow Book Three: The Future* it is known around the Batcave as *Spidey and Wolverine Meet the Space Slugs*.

She lives in Poughkeepsie with her roommate and evil twin, Rosemary Edghill.



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Rosemary Edghill

Rosemary Edghill was born and raised in the beautiful mid-Hudson valley, despite which fact she did not attend the notorious Vassar College, which gave the world Esther Friesner, Delia Sherman, Paula Volsky, Meryl Streep, and her own dear sister India Edghill, all within the space of a few short years. Instead, Miss Edghill roamed the world as a companion to gentlewomen while being instructed in the esoteric arts of layout and pasteup, which makes her one of the few women in America who can still kern type by hand.

The introduction of the computer having put an end to her razor-blade days, Miss Edghill turned to writing and made her first sale in 1987, when she wrote *Turkish Delight*, a well-received Regency Romance in the style of Georgette Heyer. *Turkish Delight* was followed by *Two of a Kind*, *Fleeting Fancy*, and *The Ill-Bred Bride* before Ms. Edghill succumbed to the temptation that all Regency authors face and turned to murder. In 1994 she published *Speak Daggers To Her*, the first book in a mystery series (with, as Miss Edghill assures us, no fantastic elements) featuring the adventures of Bast, a single white Witch who solves crimes in the New York Occult Community. Two more books followed, and as was almost inevitable, she then wrote a time-travel romance with a modern Wiccan protagonist who is transported to England in 1647 to square off against Matthew Hopkins. *Met by Moonlight* is a February 1998 Kensington Books release.

In her free time, Miss Edghill also writes fantasy. Her series about elves and librarians, *The Twelve Treasures*, was partly inspired by her sister's tales of library school and her own work for the Adriance Memorial Library in Poughkeepsie. She'd read one too many bad fantasies when she sat down to write *The Sword of Maiden's Tears*, following it with two other snappy tomes, *The Cup of Morning Shadows* and *The Cloak of Night and Daggers* (DAW 1/97), in which can be found the titles for all the rest of the nine books, says Edghill.

She lives in Poughkeepsie with her roommate, eluki bes shahar.



Rosemary Edghill

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Rosemary Edghill

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FORGE

David & Lori Deitrick

A Swiss Army Knife:

. . . probably the best analogy for what David does - a bit of everything in the creative field. He produced well over a hundred covers for role-gaming companies such as FASA, Game Designer's Workshop and West End Games, churned out art for both traditional trading cards and collectible card games and squeezed in a fair amount of book and magazine work as well. In the last five years he's also turned into a pretty mean sculptor, producing dimensional illustration as published in *Amazing Stories* and on the cover of *Aboriginal Science Fiction Magazine*. Add to all that a certain finesse with computers and graphic design and it becomes evident that the Swiss army knife analogy is very appropriate. An "expatriate Alaskan" living in Knoxville, David is also an adjunct faculty member of Roane State Community College in Harriman, Tennessee.

Someday he'll decide what he wants to be when he grows up.

On the other hand, David's wife and partner in design Lori is known more for her sensitive portraiture and wildlife work. She is a multiple award winner of the Cauldron Competition given by the reader's of Marion Zimmer Bradley's *Fantasy Magazine*, and is also published in *Amazing Stories*, *Aboriginal Science Fiction Magazine*, and on the face of numerous trading cards. Lori concentrates on commissioned portraits and producing art for the Alaskan tourist trade. With interests as varied and diverse as her husband, Lori has also worked as a picture framer, stained-glass window designer and silk flower arranger.

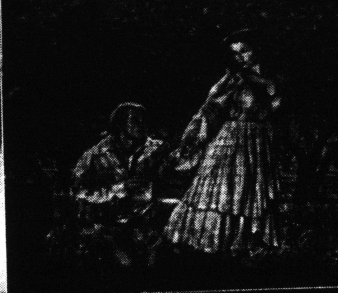
Sharing a studio with David and Lori are their teenaged sons Conrad and Sean and two year old daughter Meghan. Emerging artists in their own right., Conrad and Sean show indications of inheriting their parents' talents while Meghan looks for opportunities to "help".

Their dog Punkie has yet to show artistic talent so for the time being she is just along for the ride. However, Rocky the crayfish kind of scrambles around the aquarium and pushes the rocks around so that may qualify as art. . .

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—*Locus* on *Witchlight*

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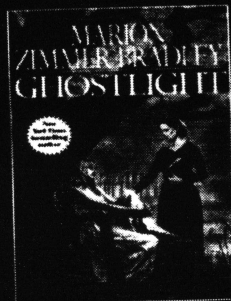
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Dr. Jane Robinson, Ph.D., C.M.T.

“Dr. Jane” lives in Northern California with her partner Cynthia McQuillin, and two alien creatures which purport to be cats. A longtime favorite at local conventions, and well-known to filkers and sf fans alike, she performs around the Bay Area and at sf conventions across the country individually and with Cynthia as half the music/comedy duet *Mid-Life Crisis*.

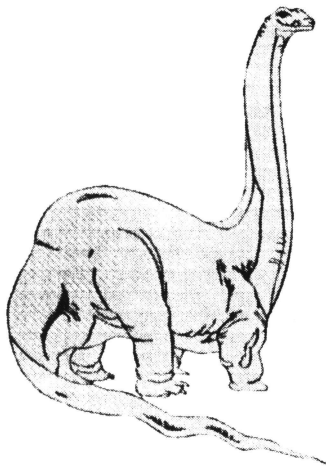
A versatile and gifted original songwriter and parodist, her songs have been featured on such popular collections as *Bedlam Cats*, *This Heavy Heart* and the *Mid-Life Crisis* tape. Her solo collections include: *Wackademia* - a wry and witty sojourn into the hallowed halls of bureaucracy, academia and science; *Fossil Fever* - a humorous but loving look at the world of paleontology; and, her latest release, *Dr. Jane's Remains* - featuring the delightfully suggestive *When Brontosaurus Fall in Love*, and *Sexy Remy*.

Her recording career, which began with the tape *Dr. Jane's' Science Notes* (now several years out-of-print), has continued happily for approximately ten years capped by her graduation from performer/arranger to producer. Look for her producerly debut on the Duras sisters' latest cd project from Dandelion digital, *Rubenesque*, which is due to be released later this spring.

In addition to being an amazingly clever and erudite lecturer, performer and songwriter, Jane is also a recovering academic with a Ph.D. in Biology from UCLA.

Her specialty was figuring out how things move (can you say “functional morphology?”) - her doctoral thesis was on the swimming motion in plesiosaurs. Retired from research and teaching for several years, she has taken her training and talent into the exciting world of body work where she has become an excellent and dedicated massage therapist.

If you'd like to have your funny bone tickled while learning a thing or two about science, academia or the world at large, have we got a “Dr. Jane” for you!





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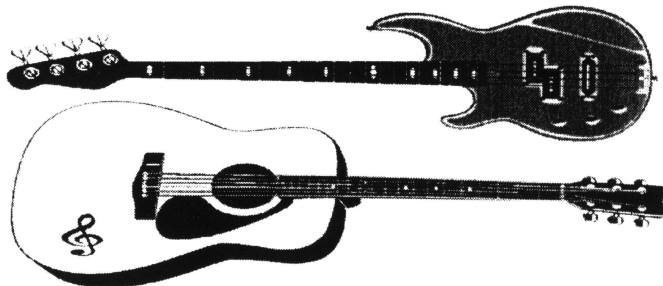
Cynthia McQuillin

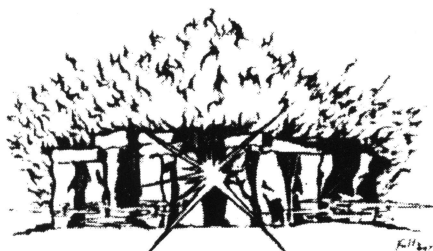
Cynthia lives in Berkeley California with her partner Jane Robinson and two cats which purport to be alien beings, and is an active member of both the Author's Guild and SFFWA. Her most recently published story is *The Stone-weaver's Tale* in *Sword and Sorceress XIV*, and the next to be published will be *Whistle the Wind* in Marion Zimmer Bradley's *Fantasy Magazine*. Much of her time and energy these days is spent in finding a home for the fantasy novel she completed earlier this year which is tentatively titled *Singer in the Shadow*, and on researching her next.

But in addition to being an sf and fantasy writer, Cynthia is a well-loved and prolific songwriter - nearly 250 of her songs have appeared on more than 80 tape and CD collections over the last seventeen years. Several have been picked up by professional performers and her popular ballad, *Black Davy's Ride*, has caused quite a stir in the local folk music community, making it's debut as a music video on a local TV show this year.

She also owns and operates Unlikely Publications (a small recording company and BMI publisher), and makes hand-crafted bead necklaces which she sells along with tapes and songbooks, at science fiction and fantasy conventions. She and Jane (as the comedy/music duet Mid-Life Crisis) can often be found wreaking musical havoc and merriment at the aforementioned cons or on the *Mid-Life Crisis* and *Bedlam Cats* tapes in the dealer's room.

Cynthia's solo tapes include: *Crystal Singer* (out-of-print); *Shadow Spun* (out-of-print); *Moon Shadows* - a must-have for all vampire and werewolf fans; *Dreams of Fortune* - author's choice collection, some of her best; *This Heavy Heart* - an exceptional mainstream collection; *Singer in the Shadow* - her best early filkwriting; *Dark Moon Circle* - simply, but beautifully, done songs about witchcraft and magic, includes *The Maid and the Unicorn*, which inspired *The Virgin Spring* (*Sword and Sorceress XI*); and *Uncharted Stars* - features all four of the songs from the short story *Space Station Annie* featured in the *Space Opera* anthology which was released by DAW earlier this year.

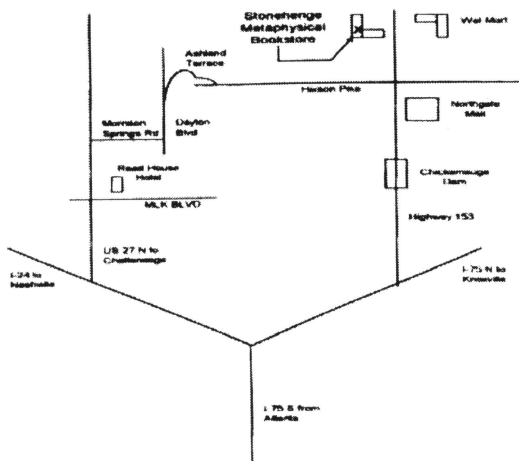




STONEHENGE METAPHYSICAL BOOKSTORE

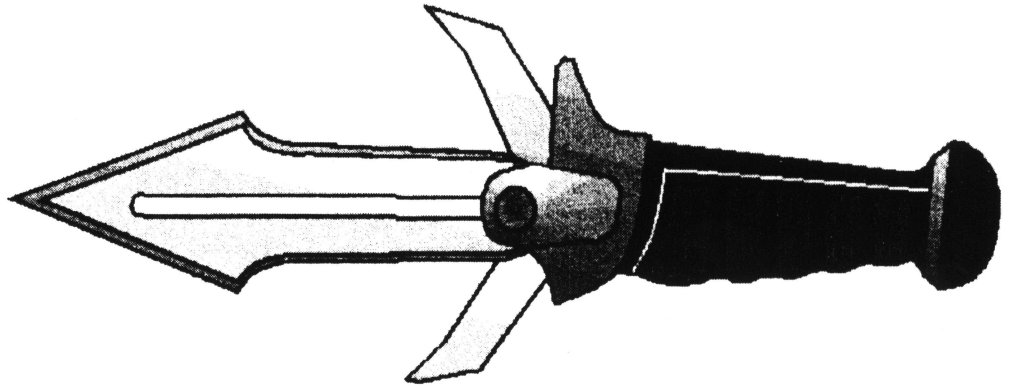
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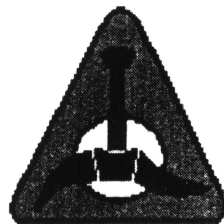
John Halvorson:

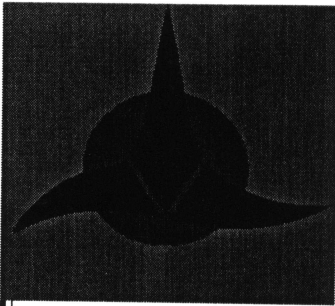
After leaving his home in Corleone Sicily, John Halvorson came to America, where he set up a ruthless criminal enterprise: the Klingon Assault Group (KAG). Neither Senate investigations nor brutal gangland “hits” by lesser competitors have been able to topple this evil empire, where KAGsters are notorious for having a good time. John—known as “Kris” in Klingon circles—used to reside in Reece, Michigan, one hell of a small town widely known for its quest for something to be widely known for. That having failed, John now resides in California.



Klingon Programming Schedule

Friday	Saturday	Sunday
CO Meetings XO Meetings	<i>10 am-Noon Main Programming</i> KAG General Meeting Weapons Display Drill Team <i>See McAdoo Schedule</i> Promotions Line Adoptions Klingon Insults contest Mall Invasion ConSuite Miss Xeno Fem (Main Programming)	Goodbye to the Admiral





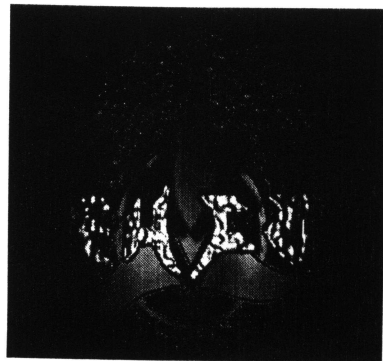
The KLINGON ASSAULT GROUP is a Not-for-Profit Star Trek fan organization. There are NO DUES. Promotions are based solely on merit and level of involvement. Klingon uniforms are not required, but to advance in rank a uniform will be necessary.

The Klingon Assault Group has Fleets and Quadrants...all built from members working together to form individual warships (shipboard-type local groups). All it takes to get a scoutship up and running are five interested and involved Klingons. To those who would command such a vessel: you will need drive, determination, and organizational skills. While KAG has no dues, it is mandatory for ship commanders to subscribe to Mindscanner.

Now you need to determine whether you have the Klingon Spirit in your heart and soul. If so, contact any KAG member for directions to our recruiting table. If not...well...step aside meek one. Decide now!

For more information or a KAG application send an SASE to:

Commander KoHla sutai-DevnoH
885 Ventnor Place SW
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Jacqueline Lichtenberg

Jacqueline Lichtenberg was born in 1942, three months after Pearl Harbor. She earned a degree in Chemistry from the University of California at Berkeley.

In the seventies, Jacqueline won early acclaim for her Star Trek fan fiction, the Kraith Series which gained her a nomination for the Best Fan Writer Hugo, and twenty-two years after the first Kraith story was published, a feature article on Kraith in the New York Times Book Review and the first Surak Memory Alpha Award for all time achievement in Star Trek fandom. She is primary author of the Bantam paperback, *Star Trek Lives!* as well as founder of the *Star Trek Welcomittee*.

While active in ST fandom, she was selling novels in a sf universe of her own, Sime/Gen, set on the Earth of the far future and involving a kind of vampiric interdependency. The second Sime/Gen novel to be published, *Unto Zeor, Forever*, won the 1978 Galaxy Award for spirituality in science fiction. There are now eight professionally published novels in the universe, three co-authored with Jean Lorrh, and one Jean Lorrh original.

Molt Brother and *City Of A Million Legends*, written between Sime/Gen novels, tell the tale of two galactic civilizations and crucial family bonds between human and nonhuman.

The first book in her Dushau Trilogy from Questar books, *Dushau*, a fast paced adventure in a richly populated galaxy, won her the 1985 Romantic Times Award for Best Science Fiction Writer. After completing the trilogy with *Farfetch* and *Outreach*, she said, "I enjoy blending romance with a touch of the occult and a strong science motif to ask hard questions about life's most basic relationships."

From *Dushau*, she went on to write two Vampire hardcover novels *Those Of My Blood* and *Dreamspy* which earned her many rave reviews in the professional press followed by great praise in the vampire fan press.

She is past Chair of the Science Fiction Writers of America Speakers' Bureau, and in her spare time, she gives Tarot and writing workshops, attends Star Trek, sf/f and esoteric conventions, reviews Star Trek fanzines, professional sf/f, and student manuscripts for the SF & Fantasy Workshop publication *Promises Pro-Mss*. She served on the Board of Directors of the North American Time Festivals, Inc., which organized Doctor Who conventions. And she has established her second byline, Daniel R. Kerns, with two military sf novels.

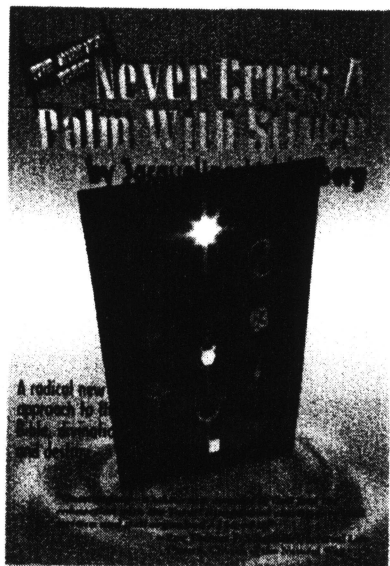
She is in her sixth year of doing a review column of sf/f for the new age magazine, *The Monthly Aspectarian*, posted at <http://www.lightworks.com>. Meanwhile, she is writing a six volume series of instruction books on the Tarot.

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Heather Alexander

Heather Alexander spends her days playing tag with her three cats, being trained by her Arabian horse, horsing around with her husband, or being scolded by her parrot. Her free time is spent singing and playing original and traditional Celtic music on fiddle, guitar, mandolin and bodhran.

With the release of her solo CD, *Wanderlust*, she has been receiving nationwide recognition. Praised as "...an exceptional album" (*Dirty Linen*), with "high marks for authenticity and fire" (*Folk Roots*), *Wanderlust* is well worth a listen. Since *Wanderlust*, she has released a live album, *Life's Flame* and has just finished a new studio recording *Midsummer* which is available here!


Her previous work on book/album tie-ins like *Songsmith* and *Shadowstalker*, as well as her original Celtic rock album *Keepers of the Flame* (with her former band, Phoenix), have assured her popularity at SF cons, while her appearances at pubs, coffee houses, and Highland Games have made her music available to the public at large.

If you have several hours to kill, ask her about her horse.

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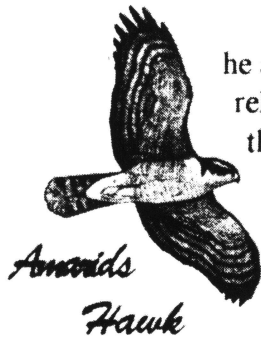


David B. Coe

David B. Coe, the youngest of four children, grew up in the suburbs just outside of the New York City. He received his undergraduate degree from Brown University and then attended Stanford University as a graduate student in United States History. He wrote his doctoral dissertation on conservation policy during the New Deal, and received his Ph.D. in 1993. He briefly considered pursuing a career as an academic, but wisely thought better of it.

David is now a free-lance writer. In addition to writing fantasy, he also writes essays on natural history. *Children of Amarith*, recently released by TOR Books, is his first novel. He is currently working on the second volume of *The LonTobyn Chronicle*, tentatively titled *The Outlanders*.

He is married to Nancy J. Berner, a professor of biology at the University of the South, in Sewanee, Tennessee. They have a daughter, Alex, who is two years old.

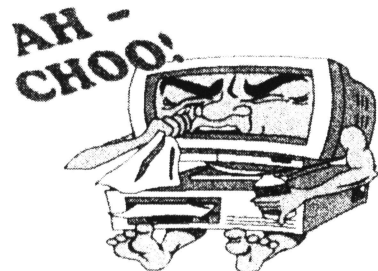
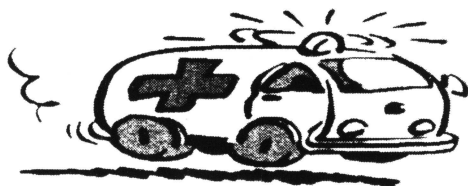


Jon Crusoe

Jon C. Crusoe lives in Tallahassee, Florida, where he is owned by a gray tomcat named Jasper. A native of the area, he has worked as a zoo keeper, a museum guide, a taxi driver, and for the last twenty-three years, a rescue paramedic.

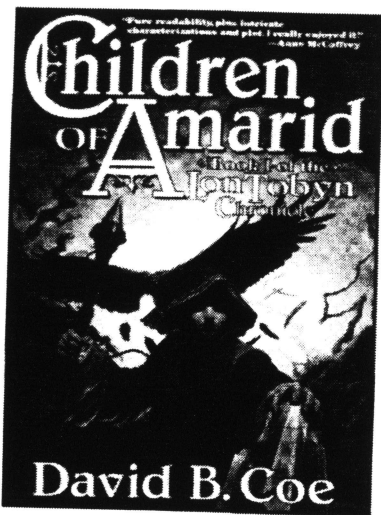
When not busy with the above occupations, Jon devotes his time to collecting edged weapons, books, art and unusual beer mugs (preferably full). Other hobbies include blacksmithing and shark fishing in the Gulf of Mexico. And when he finally sits down, Jon finds relaxation in old movies or well-read books.

Having said (more than once) that if he didn't have the wasteful habit of sleeping, he would find something else to do, Jon has been forced to prove his words since he began writing. Now, late at night, his neighbors wonder at the strange sounds of frenzied typing that come from the single lit window of the Crusoe home.



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David B. Coe



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Andre Norton

Andre Norton was born Alice Mary Norton in Cleveland Ohio. Her mother's family had been Bounty Land settlers in Ohio, and her great-grandfather had married a Wyandotte Indian to fully ratify his land claim. Her father's fascination with westerns and accounts of the early trail drives could be traced to his birth in the Indian territory that is now Nebraska. It was this rich family history that inspired Ms. Norton's early historical novels.

Ms. Norton's writing career began while she was attending Collingwood High School in Cleveland, Ohio. After graduating, Ms. Norton attended Flora Stone Mather College of Western Reserve University (now Case Western Reserve) before the depression put an end to the luxury of a full-time college education. For the remainder of her college education, Ms. Norton had to be content with courses in journalism and writing offered by Cleveland College, the adult division of Western Reserve University.

Ms. Norton was soon employed by the Cleveland Library System and concentrated on children's literature. During the years that she worked for the library system, her lack of degree prevented her from advancing as her ability might have dictated, and the lack of employment opportunities elsewhere forced her to stay with the library. Nevertheless, in 1934 she published her first novel, *The Prince Commands*, a historical fantasy.

It was when she published her first novel that Ms. Norton began to legally use the name Andre, and she has continued to use it exclusively. This name change was implemented primarily because she expected to be writing for young boys, and she felt that the change would increase the marketability of her work in what was a traditionally male market.

After leaving the Cleveland Library System in 1950, Ms. Norton worked as a reader for Martin Greenberg at Gnome Press. It was during this period she wrote her first science-fiction novel, and edited the first of several Anthologies. When she left Gnome in 1958 she had written twenty-three novels. The increased income from her book sales and a relationship with Ace Books allowed her to write full time.

In November of 1966, Ms. Norton's uncertain health, necessitated a move to Florida. This past year, there has been another move, to Tennessee and the property slated to hold the Andre Norton, High Hallack Writer's Retreat. The library is still in storage trailers, the gatekeeper's house has been renovated but is crowded. Building will begin on the Main House and Library within a month. The family currently includes six cats. There is a cat pen, from which the cats can safely view the outdoors. I wonder how the trees and hills of Tennessee will inspire the pen of Andre Norton.

Andre Norton & Sherwood Smith

DERELICT FOR TRADE

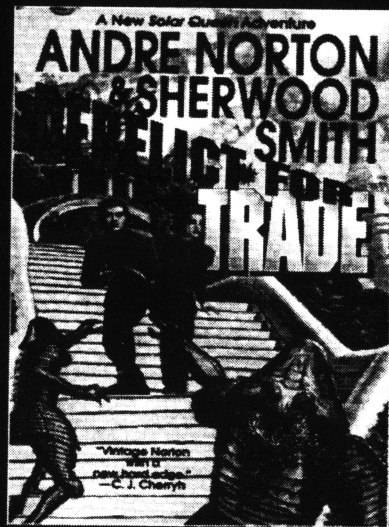
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Sharon Green

Sharon attended New York University and graduated with a B.A. in 1963. She has three sons, Andy, Brian, and Curtis, whom she raised by herself in New Jersey. Sharon has worked for a construction company, sold bar steel for an import firm, and has been a share owner correspondent for AT&T. She has written full time since 1984.

Sharon's hobbies include knitting, crocheting, Tae Kwon Do, fencing, archery, shooting, (in fact she has a definite interest in anything which includes handheld weaponry), jigsaw puzzles, logic problems, science fiction conventions, dancing, talking to fans (endlessly), a good cup of coffee, or even a bad one if the company is good enough, anything dealing with cats (she'll even tell you about hers), looking for a male chauvinist pig to take care of her, but definitely not cooking (she has other things to do with her time).

Sharon has written books in Science Fiction (*The Crystals Of Mida*, *The Warrior Within*, *The Warrior Enchained*, *An Oath to Mida*, *Rebel Prince*, etc.), Fantasy (*The Far Side of Forever*, *Hellhound Magic*, *The Hidden Realms*, etc.), Mystery Romance (*Haunted House*, *Werewolf Moon*, and *Fantasy Man*), Historical Romance (*Flame of Fury* and *Silken Dreams*). Her latest series is *The Blending*, book one is *Convergence* and book two is *Competition*.

Sharon says she will give one hour of one on one writing lessons for \$20.00. She can do this by phone or E-Mail. If on the phone, it's on your dime. She will also critique manuscripts up to 70,000 words for \$500, or \$1000 for 120,000 words, above 120,000 words \$1500, as always cash in advance with a SASE to return the manuscript.

P.M. Griffin



Pauline M. Griffin started writing in her early childhood. She is the author of the *Star Commando* series; the *Witch World* novellas *Seakeep* (in *Storms Of Victory*), and *Falcon Hope* (featured in *Flights Of Vengeance*). She has co-authored *Redline*, *The Stars*, a *Solar Queen* novel, and *Firehand*, a *Time Traders* novel, as well as a number of short stories which have appeared in Andre Norton's anthologies. Andre Norton says that Pauline is the author with a writing style closest to Andre's old style.

P. M. Griffin lives in Brooklyn, New York with her cats. She works with computers by day and reserves her evenings and nights (plus weekends, holidays, and every other spare minute) for writing.

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Miss Andre Norton...

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Honor Harrington (aka David Weber)

Honor Harrington was born and raised on the planet Sphinx, part of the Manticorian Empire. The only child of two physicians, Honor was adopted by a tree cat named Nimitz. She entered the Saganami Royal Manticore Naval Academy at the age of 15 T-years. In the course of her duties, she was posted to Grayson, where her assistance in their defense earned her the Star of Grayson, the feudal rank and holdings of Steadholder, Champion of the Protector and Guardian of the Sword of State. She served as an admiral in the Grayson Navy for 18 T-months, and Admiral Lady Dame Honor Harrington, Countess and Steadholder Harrington has recently been recalled to the Royal Manticore Navy.

David Weber has always written, starting with poetry and short stories in the fifth grade. He began writing advertising and PR copy at age 16, and aside from short stints of blue-collar work while putting himself through college, he's always supported himself as a writer/novelist and/or typesetter/paste-up artist. For most of his life, his ambitions were either to earn his living as a novelist or teach history at the college level. After he discovered that 50% of all tenured history teaching positions were held by people 40 years old or younger, suggesting major job competition, he decided to concentrate on writing.

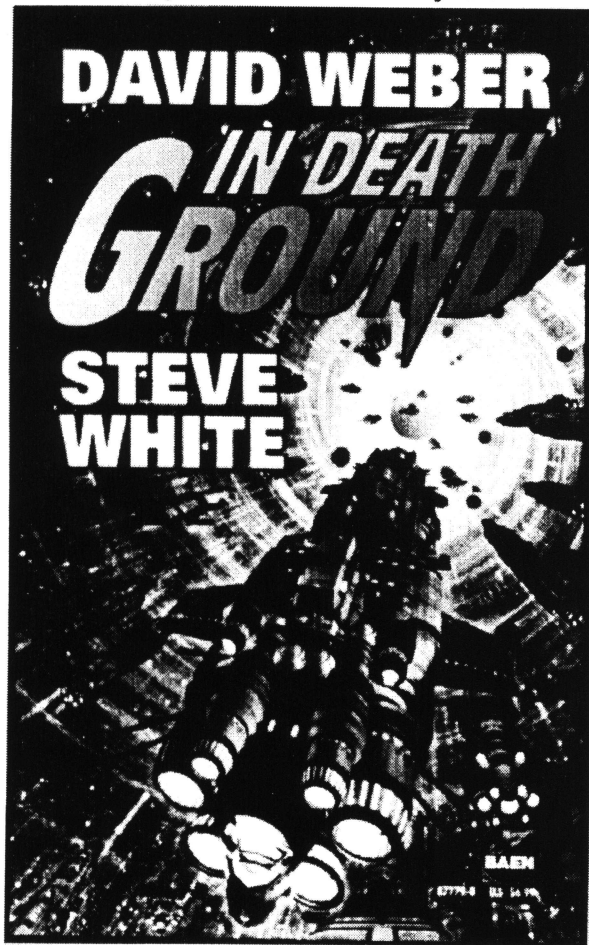
His first novel *Insurrection* came about almost by accident. While working on a war game for Task Force, he wrote a short story to set the tone for the game. He sent a copy of the story to his friend Steve White, who was inspired to write a short story of his own. This in turn inspired David to write another story, which inspired Steve to write another story, and so on, until four months later, they had a 285,000 word manuscript. It took another three to four years to sell it, but they finally did, and within three years, David was supporting himself full time as a novelist. The moral to this story is: "If you don't get off your duff and at least *try*, you'll never know whether you can truly be a novelist or not."

Although David has a reputation as a "hard science" writer, he does not think of himself that way. His background is in history and the humanities, and while his interest in military history has required him to become somewhat techno-literate, it is not his strong suit; therefore, he tends to set his fiction well in the future.

When asked why he has so many strong heroines in his writing, he says he prefers strong, competent, responsible *human beings*, regardless of sex, and that he writes about the kinds of people he personally likes. David's hobbies include historical, SF and role-playing war games, handgun and rifle marksmanship, model and miniature building, painting and collecting, and bad puns.

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James P. Hogan

James Hogan was born in London in 1941. He grew up in the Portobello Road area on the west side of London, very down-to-earth and working class. He was born with severe deformities to both feet, which took many years of surgery to correct. Those early years got him into reading books .

James joined the Royal Aircraft Establishment at Farnborough to take an intensive, broad-based five-year program covering the practical and theoretical sides of electrical, electronic, and mechanical engineering. He married very young and at twenty was the proud father of twins. That was the first marriage of three-and the twins were the first of six children.

In the sixties James worked as a design engineer for several companies, involved mainly with digital control and instrumentation for scientific and industrial applications. He then went into sales, traveling around Europe as a sales engineer for Honeywell, and in the seventies joined Digital Equipment Corporation's Laboratory Data Processing Group.

He had been writing science fiction as a hobby for some years. By 1979 he had written four novels. In 1979 he quit DEC to write full time. He wound up in Orlando, Florida, spent a year there, and met Jackie, from California. They moved to Sonora, a former gold mining town in the Sierra Nevada foothills.

In the late eighties the Hogans crossed back over the Atlantic to Braw in northern Wicklow, on the coast about 20 miles south of Dublin. James still keeps a place in the U.S. in Pensacola, northwest Florida, and spends part of most years there.

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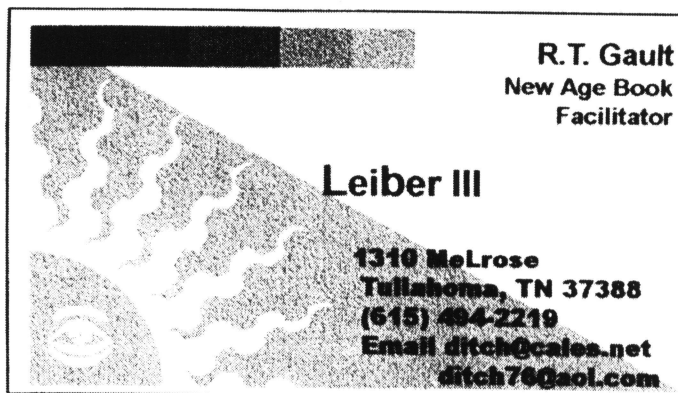
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Edward E. Kramer

A member of both the Horror and Science Fiction Writers of America, Ed is editor of ROC Books' *Dark Love* and *Grails* (1995 and 1992 World Fantasy Award nominees for Best Anthology), DC Comics / HarperPrism's *Sandman: Book of Dreams*, TOR Books' *Free Space*, Avon Books' *Forbidden Acts*, Warner Books' *Excalibur*, Pocket Books' Phobias series, White Wolf's Dark Destiny series, with many additional works both in print and in progress. Ed's original fiction appears in a number of anthologies as well; his first novel, *Killing Time*, is forthcoming from White Wolf. His credits also include over a decade of work as a music critic and photo journalist. A graduate of the Emory University School of Medicine, Ed is a clinical and educational consultant in Atlanta. He is fond of human skulls, exotic snakes, and underground caves.

In his spare time, he writes grant proposals and coordinates professional training conferences for the Georgia Department of Education, and is listed in the Who's Who Among U.S. Executives and International Who's Who of Professionals. His community service is extensive, ranging from the Mayor's Task Force on Domestic Violence to an emergency driver for the American Red Cross Disaster Action Team, and over a decade of work in conjunction with the DeKalb County Juvenile Court. He presently co-chairs a Judicial Foster Care Review Panel under the direction of the Council of Juvenile Court Judges of Georgia.

An art enthusiast and collector, Ed has published limited edition lithographs by Brian Froud, Don Maitz, Michael Whelan and Janny Wurts. He is also an agent to the literary, game and comic genres. Additionally, he devotes an amazing amount of effort as Chairman to Atlanta's Dragon*Con and Atlanta Comics Expo. He has also chaired the 1990 Origins convention, 1992's World Fantasy Convention and Nebula Awards Weekend, and 1995's World Horror Convention and North American Science Fiction Convention (NASFiC).



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