



MOONSONG



The Newsletter of the Official Andre Norton Fan Club

Volume 1, No. 1

May 1989

A Word From Ms. Norton

Biography

It is a privilege to be able to address those who have enjoyed my work. From the beginning (I was in high school then) I have worked towards one goal: to tell stories which others might find interesting. If a writer can accomplish that she or he has succeeded in a chancy field. We are only as effective as our readers find us. Thus we depend upon you perhaps more than you know. A book lives or dies by your favor.

If we win readers—then we are doing our best. A writer will—has to—write, whether there is an audience or not. But expressions of good will from readers are highly encouraging.

Over the years it has been because of such encouragement that I have continued to weave my stories. Letters asking "what ever became of *****" have often led to new volumes of the heroine or hero so mentioned.

We who write depend upon our readers. Always remember that without your interest there would never have been a Joisan, Maelen, Kemoc, and many others. You are their foster parents.

Andre Norton

Andre Norton was born Alice Mary Norton in Cleveland, Ohio. She began her literary career as an editor of her high school paper, and published her first book before the age of twenty-two.

After attending Case Western University, she became a member of the staff of the Cleveland Public Library in the Children's Department. She has also worked in the Library of Congress and has been a book shop owner.

In 1979 she was awarded the BALROG, an award for professional writers in the fantasy field. She also been awarded the Phoenix, the Invisible Little Man award, the Gandolf award (International Fantasy), the Nebula Grand Master Award, and a plaque from the Netherlands government for her past work.

Ms. Norton has long been regarded as one of the best writers of science fiction and fantasy. She is known for her ability to create strange, memorable, and completely believable worlds. To do this, she has done extensive research on travel, archeology, anthropology, natural history, folklore, and psycho-esper. She has written approximately one hundred thirty books and has millions of copies of these in print, many



PHOTO BY
JOY KAY KLEIN

of which have been translated and published abroad. With classic understatement she has described herself as "rather a very stolid teller of old-fashioned stories".

Ms. Norton presently resides in Florida under the careful management of her feline associates.

Introduction

Welcome! When Ms. Norton gave me permission to start the club I was really excited. It's a great opportunity for all of us—not only in getting to know Ms. Norton a little and being able to keep up on the latest things that she's doing, but in being able to increase our own skills in writing and art. When you stop to think about the people who have written stories in "Four From the Witch World" and "Magic in Ithkar", remember that one day you could receive an invitation to be in such a book! What an incentive to hone your skills! I hope that everyone will find something to enjoy in their membership in the club.

Now to let you know about the different sections in the regular newsletter and to tell you about the fanzine:

The thought question is for us to gain information in an easy way. The first question will be: **What is a unicorn?** If we receive enough answers we will have a very complete description of what a unicorn is from original and historic sources. Please cite your sources. That way we can read the exact passages (if it is not original) for ourselves if we want to. This is, however, one way to avoid doing your own research! If there is a special topic that you want to discuss just drop me a line.

The stories that are submitted to the newsletter should be two pages long and double-spaced; PG-13 is as high a rating as they should have. Also, no slash stories will be allowed. For those of you who are not familiar with the term, it means stories where there are homosexual or lesbian relationships between the characters in the stories. You may either write an original story, or write on one of Ms. Norton's worlds using her characters. If you do the latter, please remember to keep them in character.

The art page is for all types and sizes, but we are mostly looking for those that photocopy well (please don't send any originals), and that are four inches by five inches. This will leave room for a small border around the edges and we'll be able to put four on 8 1/2 by 11 sheet of paper. If a

piece of art work is good enough, then I may ask to use it in the fanzine.

As for the other sections: Letters to the editor are welcome and will be published when they are appropriate. An advertising section is available if you make something or have a fanzine or newsletter for sale and you would like to let us know about it. There is no fee for this. The Pen Pal section gives you a chance to communicate with others who have similar interests. Send your name, address, hobbies, and the universes or writers you are interested in. You might also add the names of any other fan clubs you belong to. The Check List is a list of new (usually within the year) books and other projects that Ms. Norton is doing.

If you have something you want to submit to the newsletter or to the fanzine, or you are interested in joining the Official Andre Norton Fan Club, write to Gwen Hamon, 380 East 200 South, Provo, UT 84606.

Fanzine

There might be a few people who do not know what a fanzine is. For those few, a fanzine is a collection of stories written by amateurs about the different characters or worlds that they have enjoyed, such as "Star Wars", "Star Trek", Pern, Darkover, "Wild, Wild West", etc. Many of them are 'what if', alternate universes, or cross-universe stories. It was so frustrating waiting for George Lucas to finish his trilogy! Most stories are illustrated (and poems! I keep forgetting to mention them!), and sometimes there is a portfolio with a certain theme (such as Han Solo or dragons or something like that).

The name of our fanzine is "Siege Perilous". Most of you can guess why this is the name of the fanzine: this is a gateway to many worlds. The rules for submissions are basically the same as for the newsletter. Please type and double-space all the submissions and send only good photocopies of stories, poems, and art work. No slash stories and nothing with more than a PG-13 rating will be allowed. This club is for all ages, and Ms. Norton has always preferred the "cleaner" type of writing.

Remember that you can write original stories, or use Ms. Norton's worlds. If you use Ms. Norton's characters and worlds, please remember to keep them in character.

One thing that might need to be clarified is

that this club is for all ages. If you have a younger brother or sister or a child whose creativity you would like to encourage, please do so. If

there are enough submissions, there will be sections of stories and art according to age in both the fanzine and the newsletter.

The Complete Works of Andre Norton

- | | | | |
|------|-------------------------|---------|----------------------------------|
| 1934 | The Prince Commands | Catseye | Breed to Come |
| 1938 | Ralestone Luck | | The Crystal Gryphon |
| 1942 | Follow the Drum | 1962 | Lord of Thunder |
| 1944 | The Sword is Drawn | | Eye of Monsters |
| 1947 | Rouge Reynard | | Rebel Spurs |
| 1948 | Scareface | | The Defiant Agents |
| 1949 | Sword in Sheath | | |
| | | 1963 | Judgement on Janus |
| 1951 | Huon of the Horn | | Witch World |
| | Bullard of Space Patrol | | Key out of Time |
| | | 1964 | Ordeal in Otherwhere |
| 1952 | Star Man's Son | | Night of Masks |
| | Space Service | | Web of Witch World |
| | | 1965 | The X Factor |
| 1953 | Space Rangers | | Quest Cross Time |
| | | | Three Against Witch World |
| 1954 | At Swords Point | | Year of the Unicorn |
| | Space Pioneers | | Steel Magic |
| | The Stars Are Ours | | |
| | Murders for Sale | 1966 | Victory on Janus |
| | | | Moon of Three Rings |
| 1955 | Yankee Privateer | | |
| | Sargasso of Space | 1967 | Octagon Magic |
| | Star Guard | | Warlock of Witch World |
| | | | Operation Time Search |
| 1956 | Stand to Horse | 1968 | The Zero Stone |
| | Space Police | | Dark Piper |
| | Plague Ship | | Sorceress of Witch World |
| | Crossroads of Time | | Fur Magic |
| 1957 | Star Born | 1969 | Uncharted Stars |
| | Sea Siege | | Postmarked the Stars |
| | | | Bertie and May |
| 1958 | Time Traders | 1970 | High Sorcery |
| | Star Gate | | Ice Crown |
| | | | Dread Companion |
| 1959 | Voodoo Planet | 1971 | Exiles of the Stars |
| | Secret of the Lost Race | | Android at Arms |
| | The Beast Master | | |
| | Galactic Derelict | 1972 | Dragon Magic |
| | | | Spell of Witch World |
| 1960 | Sioux Spaceman | 1973 | Garan the Eternal |
| | Shadow Hawk | | Gates to Tomorrow |
| | Storm Over Warlock | | Forerunner Foray |
| | | | Here Abide Monsters |
| 1961 | Star Hunter | 1974 | Lavender Green Magic |
| | | | The Jargoan Pard |
| | | | The Many Worlds of Andre Norton |
| | | | Iron Cage |
| | | | Small Shadows Creep |
| | | 1975 | Day of Ness |
| | | | Outside |
| | | | The White Jade Fox |
| | | | Merlin's Mirror |
| | | | No Night Without Stars |
| | | | Knave of Dreams |
| | | 1976 | Perilous Dreams |
| | | | Star Ka'at |
| | | | Wraiths of Time |
| | | | Red Hart Magic |
| | | 1977 | Velvet Shadows |
| | | | Opal-eyed Fan |
| | | | Trey of Swords |
| | | 1978 | Quag Keep |
| | | | Star Ka'at World |
| | | | Yurth Burden |
| | | | Zarthor's Bane |
| | | 1979 | Seven Spells to Sunday |
| | | | Snow Shadow |
| | | | Star Ka'ats and the Plant People |
| | | 1980 | Iron Butterflies |
| | | | Voorloper |
| | | | Lore of Witch World |
| | | 1981 | Gryphon in Glory |
| | | | Forerunner |

Horn Crown
Ten Mile Treasure
Star Ka'ats and Winged
Warriors

1982 Mooncalled
Caroline

1983 Wheel of Stars
Ware Hawk

1984 Stand and Deliver
House of Shadows
Gryphon's Eyrie
Werewrath

1985 Magic in Ithkar, Vol. I
Forerunner 2nd Venture
Magic in Ithkar, Vol. II
Ride the Green Dragon

1986 Flight in Yiktor
Magic in Ithkar, Vol. III

1987 Magic in Ithkar, Vol. IV
Tales of the Witch World,
Vol. I
Gate of the Cat

1988 Tales of the Witch World,
Vol. II
Serpent's Tooth

1989 Four from Witch World
Imperial Lady

**WITCH WORLD NOVELS
AND STORIES**
*listed by the flow of
history*

ESTCARP

Witch World
Web of Witch World
Three Against Witch World
Warlock of Witch World
Sorceress of Witch World
Trey of Swords
Ware Hawk
Gate of the Cat
Songsmith

Short Stories

Spider Silk*
Falcon Blood*
Sand Sister*

HIGH HALLACK

Horn Crown
Crystal Gryphon
Gryphon in Glory
Year of the Unicorn
Gryphon's Eyrie
Zarsthor's Bane
Jargoon Pard

Short Stories

Dream Smith*
Ully the Piper#
Dragon Scale Silver*
Legacy from Sorn Fen+
Toads of Grimmerdale+
Changeling+
Sword of Unbelief#
Amber out of Quayth*

* *Lore of Witch World*
+ *Spell of Witch World*
High Sorcery

Series Listing

The Astra Stories

1954 The Stars are Ours
1957 Star Born

Solar Queen

1955 Sargasso of Space
1956 Plague Ship
1959 Voodoo Planet
1969 Postmarked the Stars

Cross Time Stories

1956 Crossroads of Time
1965 Quest Cross Time

Warlock Stories

1960 Storm Over Warlock
1964 Ordeal in Otherwhere

Janus Stories

1963 Judgement on Janus
1966 Victory on Janus

Forerunner Stories

1981 Forerunner
1985 Forerunner 2nd Venture

Moon Stories

1966 Moon of Three Rings
1971 Exiles of the Stars
1986 Flight in Yiktor
Dare to Go A-Hunting

Zero Stories

1968 The Zero Stone
1969 Uncharted Stars

Magic Stories

1965 Steel Magic
1967 Octagon Magic
1968 Fur Magic
1972 Dragon Magic
1974 Lavender Green Magic
1976 Red Hart Magic

Time Agent Stories

1958 Time Traders
1959 Galactic Derelict
1962 Defiant Agents
1963 Key out of Time

Beastmaster Stories

1959 The Beast Master
1962 Lord of Thunder

Star Ka'at Stories

1976 Star Ka'at
1978 Star Ka'at World
1979 Star Ka'at and the Plant
People
1981 Star Ka'at and the Winged
Warriors

CHECK LIST

* There are two Witch World games coming out. The first is a book game which will be out in May. It is being produced by Steve Jackson and was written by Sasha Miller. No cost is known yet. The second is a computer game being developed by Dr. Sorenson of Interstel Corporation.

* "Imperial Lady", a Chinese fantasy written with Susan Schwartz, will be out in August. Both ladies will be autographing copies at WorldCon in Boston. Ms. Norton says that the jacket is very beautiful.

* "Moon Mirror", a book of short stories, came out in 1988. Did everybody hear about it?

* "Four from the Witch World" is now available. This is a book of four stories set on the Witch World, written by Elizabeth H. Boyer, C.J. Cherryh, Meredith Ann Pierce, and Judith Tarr. It's very good.

* Andre Norton, Ltd. still has some copies of the unabridged audio edition of "Witch World" read by a professional radio actor. Also available are writing stationary, maps of the Witch World (east and west), as well as a collectors' limited edition "Serpant's Tooth", which have been signed and numbered. The address you need to write about these is 1616 Spruce Avenue, Winter Park, FL. 32789. These will also be available at Worldcon.

* The second and third volumes of The Chronicles of Witch World have been sold to Tor books, though it will be some time before they are published.

* Poland has asked for the right to publish "Witch World", "Spell of the Witch World", and "Lore of the Witch World". Italy has bought "Quag Keep", and Russia is negotiating for the right to publish all of the Witch World series. They had pirated some other books, but this time they are asking.

NEWS

* Ms. Norton will be at WorldCon in Boston over Labor Day Weekend. There will be a table for Andre Norton, Ltd. Copies of the newsletter will be available at the table. Ms. Norton and Ms. Schwartz will be available to sign copies of "Imperial Lady". There will be a collection of the Grand Master's favorite stories which will be sold only at the convention. This is a project of Andre Norton LTD, in connection with Noreascon and TOR Books.