

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

TX 1 772 073

TX

TXU

EFFECTIVE DATE OF REGISTRATION

12 FEB 1986

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

MAGIC IN ITHKAR 2

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Vol. 2 of the MAGIC IN ITHKAR story collections

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Andre Norton

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

unknown

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶ USA

OR Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Co-author of compilation, Biographical Notes.

NAME OF AUTHOR ▼

Robert Adams

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

unknown

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ▶ USA

OR Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Co-author of compilation, Biographical Notes, author of Prologue.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

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Citizen of ▶

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1985 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ December Day ▶ 20 Year ▶ 1985

USA

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Andre Norton and Robert Adams  
c/o Tor Books  
49 W. 24 St.  
New York, N.Y. 10010

APPLICATION RECEIVED

FEB 12 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 12 1986

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

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NOTE



See instructions before completing this space.

TX 1 772 073

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FORM TX

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CORRESPONDENCE  
Yes

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USE  
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DEPOSIT ACCOUNT  
FUNDS USED

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Short stories by individual authors.

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of these stories plus additional text.

See instructions  
before completing  
this space.

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Names of Manufacturers ▼

Offset Paperback

Places of Manufacture ▼

Dallas, PA

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c  Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼  
Tor Books

Account Number ▼  
DA045179

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Joel Brink--Tor Books

49 W. 24 St.

New York, N.Y. 10010

Area Code & Telephone Number ▶

(212) 741-3100

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Andre Norton and Robert Adams

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Joel Brink

date ▶ 2/10/86

Handwritten signature (X)

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Joel Brink
	Tor Books
Number/Street/Apartment Number ▼	49 W. 24 St.
City/State/ZIP ▼	New York, N.Y. 10010

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559

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\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.