

CONTRACT

Letter of Agreement between Robert Adams, and Pamela Adams,
Proprietors of the Anthology FRIENDS OF THE HORSECLANS, and
Andre Norton, Proprietor of the Work entitled RIDER ON A
MOUNTAIN.

Proprietor of the Work hereby licenses and grants to Robert Adams and Pamela Adams, hereafter known as Editors, the right and permission to include the story or work, hereafter known as The Work, in an anthology entitled FRIENDS OF THE HORSECLANS. Proprietor grants non-exclusive world anthology rights in all languages throughout the world. It is expressly understood that Editors and their Agent will license overseas editions of the Anthology. Proprietor retains all other rights in the Work, including the right to grant non-exclusive anthology rights.

Proprietors are able to use their characters in original novels, but there is to be no reference to the Horseclans, or any characters that come originally from Robert Adams, or any other contributor in any Volume of FRIENDS OF THE HORSECLANS.

Editors will pay to Proprietor an advance of \$228.00 against a pro-rata share of 60% of all royalties actually received by Editors, less Agents' fees, from the sales of this Anthology. Editors will, to the best of their abilities, annually report to Contributors the status of this Anthology and tender any monies due. Editors may make more frequent reports and payments if warranted in their judgement. If Royalties due Proprietor total less than Fifteen(\$15.00) Dollars, Editors may omit reports and payments until that sum or greater is due; and Proprietor may request and receive reports on the status of this Anthology at reasonable intervals by sending request and self-addressed stamped envelope to the Editors.

It is understood that the Anthology will be represented by Richard Curtis Associates and by his or Editors' Overseas Agents and that customary agency fees will be deducted before payments are made to the Editors.

Proprietor warrants that he/she is the owner of the rights hereby granted and that he/she is legally competent to sell, assign, and grant those rights, and to hold harmless the Editors, the Publishers, and any and all other publishing firms licensed by Editors to publish this Anthology from any and all disputes and judgements finally sustained arising from ownership of rights herein granted.

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Editors will use best efforts to assure that no changes are made in the Work without the consent of the Proprietor. It is understood that it is the responsibility of the Proprietor to give the Editors any required copyright notices and credit lines, and, that in the absence of such, the Work will be copyrighted in the name of the Proprietor in the year of first publication if the Anthology.

Previous publication history and copyright notice, if any, ARE/ARE NOT, (delete one) attached to this Letter of Agreement.

Proprietor is to receive at least one, possibly two, copies of the Anthology in which his/her work appears, depending on the number of copies received from the publisher.



Pamela Adams



Robert Adams

Proprietor of Work

Proprietor's Social Security
Number

Date