

# CERTIFICATE OF COPYRIGHT REGISTRATION

# FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*David L. Ladd*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER	
TX	530-813
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JUL	1 80
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK:  STAR KA'ATS AND THE PLANT PEOPLE	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. .... No. .... Issue Date .....	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Andre Norton Was this author's contribution to the work a "work made for hire"? Yes..... No..... <input checked="" type="checkbox"/>	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No..... <input checked="" type="checkbox"/>
		AUTHOR OF: (Briefly describe nature of this author's contribution) co-author of entire text	If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Dorothy Madlee Was this author's contribution to the work a "work made for hire"? Yes..... No..... <input checked="" type="checkbox"/>	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No..... <input checked="" type="checkbox"/>
		AUTHOR OF: (Briefly describe nature of this author's contribution) co-author of entire text	If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: ..... Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:  Year 1978	DATE AND NATION OF FIRST PUBLICATION: Date March 12 1979 (Month) (Day) (Year) Nation United States (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):  Andre Norton 682 So. Lakemont Winter Park, FL 32789  Dorothy Madlee 345 Ponce de Leon Place Orlando, FL 32803
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page  
• Follow detailed instructions attached • Sign the form at line 10

TX

530-813

EXAMINED BY: *[Signature]*  
CHECKED BY: *[Signature]*

APPLICATION RECEIVED:  
AUG. 12 1980 *Jul 1-80*

CORRESPONDENCE:  
 Yes

DEPOSIT RECEIVED:  
*Jul 1-80 Jul 1-80*

DEPOSIT ACCOUNT FUNDS USED:

REMITTANCE NUMBER AND DATE:

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No *X*.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - This is the first published edition of a work previously registered in unpublished form.
  - This is the first application submitted by this author as copyright claimant.
  - This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

5

Previous  
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

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Compilation  
or  
Derivative  
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS  
Printed by Haddon Craftsman  
bound by Haddon Craftsman

PLACES OF MANUFACTURE  
Pennsylvania  
Pennsylvania

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and phonorecords

b  Copies Only

c  Phonorecords Only

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License  
For  
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Walker and Company  
Account Number: DAO 55352

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Susanne Bierds / Walker & Co.  
Address: 720 Fifth Avenue  
New York N.Y. 10019  
(City) (State) (ZIP)

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Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

- author  other copyright claimant  owner of exclusive right(s)  authorized agent of Andre Norton and Dorothy Madlee
- (Name of author or other copyright claimant, or owner of exclusive right(s))
- of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Susanne A. Bierds*  
Typed or printed name: Susanne A. Bierds, Walker & Co. Date: 8/8/80

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Certification  
(Application  
must be  
signed)

Walker and Company  
(Name)  
720 Fifth Avenue  
(Number, Street and Apartment Number)  
New York, N.Y. 10019  
(City) (State) (ZIP code)

MAIL  
CERTIFICATE  
TO  
75 OCT 1980  
(Certificate will  
be mailed in  
window envelope)

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Address  
For Return  
of  
Certificate

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.