

BYRON PREISS VISUAL PUBLICATIONS, INC.

24 WEST 25TH STREET • NEW YORK, N.Y. 10010

March 25, 1988

Mr. Larry Sternig
742 Robertson Street
Milwaukee, WI 53213

Dear Larry,

You were originally contacted in October 1986 about the Bank Street Comics series and our desire to include Teddi by Andre Norton in it. The series is being packaged by Byron Preiss Visual Publications, and is co-published by the Bank Street College of Education and Simon and Schuster. It consists of four black-and -white digest anthologies featuring graphic adaptations of previously published short stories.

Unfortunately, the project was in hiatus for many months. Now, however, it is back in full production. The enclosed copies of the Licensing Agreement reflects the standard payment policy for this series. Please remember that the Bank Street Comics are an educational product designed to entice youngsters into experiencing the joys of reading. We would appreciate it if you would fill in the copyright blank, sign each copy and return all three of them to us for countersigning.

Thank you for your cooperation in this worthwhile project.

Sincerely,



Howard Zimmerman
Editor - Bank Street Collections

BYRON PREISS VISUAL PUBLICATIONS
24 WEST 25th STREET
TWELFTH FLOOR
NEW YORK, N.Y.

November 5, 1986

LARRY STERNIG LITERARY AGENCY
742 ROBERTSON STREET
MILWAUKEE, WISCONSIN

Dear Mr. Sternig:

Thanks so much for your prompt and gracious reply to our request to adapt "Teddi" to the Bank Street series. Byron has authorized me to offer you \$50.00 for our one-time, non-exclusive use of the story and I trust that will be satisfactory, as you already indicated this in your letter.

We're all really pleased to have an Andre Norton story in the Bank Street science fiction reader, particularly since it gives us a chance to include work by another woman writer.

And speaking of women writers, I'd like very much to see your client list, if you have one handy. I'm especially desirous of getting more women writers in the other three Bank Street Readers so we can present a more balanced selection of stories. The next three collections will be: FANTASY, TALES AFTER MIDNIGHT (ghost and occult stories), and MYSTERY-ADVENTURE. If you have any stories that might fit in any of those categories, then by all means forward them to me as soon as possible. I'm especially interested in stories where the protagonist is female, oriental, hispanic or black, since we're trying to reach the widest possible audience with this series rather than just publishing stories about white males written by white males. I appreciate your kind offer of cooperation and I hope to be hearing from you soon.

Cordially,


Steven C. Ringgenberg
Associate Editor