

FOREWORD

by Andre Norton

Every field of fiction writing has its giants, those whose works are beacon lights to others striving hard to give the readers stories which have reality, impact, which are made to make one think, lead one to explore—to reach out in stretches which seem to be more than one can achieve.

Marion Zimmer Bradley has not only created worlds which will last for generations to come, but in turn she has reached out a hand to draw after her those who long also to find a voice, and tell an earnestly constructed tale.

Through her anthologies and her fantasy magazine she has opened wide the gate for so many who are now proving to be worthy daughters-in-letters, and for this, as well as for her own great gift, all of us must give her honor.

I discovered Marion's work years ago when a paperback, *The Colors of Space*, caught my eye. And thereafter I hunted down every title of hers I could see. From this beginning seed came finally such full flowering and splendid results as *The Mists of Avalon*, the Darkover tales, and others beyond listing.

To be a woman writer is to stand up and pay full homage to Marion Zimmer Bradley, both for what she has accomplished and what she is—unique and timeless.