

ANDRE NORTON, HER LIFE AND WRITING
WITH AN ANALYSIS OF HER SCIENCE FICTION
AND AN ANNOTATED BIBLIOGRAPHY

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We hereby recommend that the paper prepared under

our supervision by SHARON WILBUR

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INTRODUCTION

Nine years of reading and collecting the books that have flowed from the pen of Miss Alice Mary Norton sparked the interest of this writer that resulted in the paper. Miss Norton has written fifty books and edited five others. The writer has collected thirty of these. Writing under the pseudonyms of both Andre Norton and Andrew North, she is better known to her many readers as Andre Norton.

The scope of this paper covers the life of Miss Norton and her books. The theme is covered in three major parts. A biographical sketch is given in the first part. This then led into an over all discussion of her books and then a detailed analysis of her science fiction. An annotated bibliography of her published books is the last part.

The writer would like to take the time here to express her thanks to Miss Norton herself for being so kind as to reply to this writer's letters. Thanks also belong to Miss D. Genevieve Dixon for her guidance and encouragement.

BIOGRAPHICAL SKETCH

Miss Norton, a green-eyed brunette, is five feet seven inches tall. Interested in many activities she is a member of the Presbyterian church and belongs to the Women's National Book Association and Theta Sigma Phi. An interest in antiques, old dolls, needlework of all kinds, and cooking are among her avocations. She enjoys reading Jane Austen, Georgette Heyer, Josephine Tey, Angela Thirkell, and Anthony Trollope along with reading about the Victorian period. Possessed by a cat, Miss Norton is very interested in conservation and wildlife refuges. This interest is reflected in several of her books.

She was born in Cleveland, Ohio, to Adalbert and Daisy Bertha Stearn Norton. Her father's family came to America from England in 1634. During the early 1800's the Nortons settled in Ohio but later moved farther west. On her mother's side there is a blending of nationalities of Scotch, English, Pennsylvania Dutch, Irish, and American Indian. Her mother's family settled in Ohio on bounty land that had been given them for service during the American Revolution. Miss Norton had one sister.

While attending Collinwood High School in Cleveland Miss Norton worked on the staff of the Collinwood Spotlight, the school's newspaper. She also wrote short adventure stories for the school's literary magazine which was published each semester. She became an active member of the Quill and Scroll, honorary society of high school journalists. While in high school she also served as president of the honor society for girls. One of Miss Norton's most interesting classes was the one taught by Miss Sylvia Cockran. In talking about that class Miss Norton has said that she was "a member of a very keen creative writing class (from that class of about fifteen, five of us did become professional writers in the end)."¹ During her high school years Miss Norton was a winner of the English trophy. After graduation from high school in 1930 she wrote her first book. Several years later she rewrote it and published it under the title Ralestone Luck. During 1930 Miss Norton attended Western Reserve University in Cleveland. Her two major interests in college were history and archeology. She had planned to become a history teacher. Along with these she took several writing courses. This interest in history and archeology has been reflected in many of her books.

¹Letter from Andre Norton, Cleveland, Ohio, April 20, 1966.

After one year of college however the depression hit and she was unable to continue. Thus in 1932 she became assistant to the librarian in the children's department of the Cleveland Public Library. It was in 1934 that the Prince Commands, a Graustarkian romance and her first published book, appeared. In 1938 her second book, Ralstone Luck, a mystery, was published. During World War II she worked as a special librarian for a citizenship project in Washington, D. C. She also worked for a time at the Library of Congress. Follow the Drum, a novel set in colonial Maryland, appeared in 1942. After the war she again went to work in the children's department of the Cleveland Public Library.

During World War II Miss Norton became acquainted with the work being done by the Cleveland Press' World Friends Club. Through friendship with some of its members she was given permission to read letters that had been received from people living in the Netherlands. From these letters came the idea for three of her novels. These were The Sword is Drawn published in 1944, Sword In Sheath published in 1949, and At Swords' Points published in 1954. For her sympathetic portrayal of the Dutch people during the War in Sword is Drawn, the Netherlands government awarded her a citation and a plaque in 1946. It was also a Junior Literary Guild

selection the year that it was published. Second place in the Ohioana Library Juvenile Award contest was given to Sword In Sheath in 1949.

In the late 1930's the author was a passenger on a Dutch freighter which stopped at some of the smaller islands of the West Indies, among them the island called Inagua. Out of this trip and several years of reading and research about West Indian colonial life during the reign of the Stuarts and about pirates came the story of Scarface which was published in 1949.

Two of her books, Rogue Reynard published in 1947 and Huon of the Horn published in 1951, were the result of a series of legends that Miss Norton had translated and adapted for story hours at several of the branches of the Cleveland Public Library. After proving popular with her audience, the two groups of legends were published.

Because of poor health Miss Norton retired from the library in 1950. As a result of being limited to her home she has gone into full time free lance writing. During the years 1950 to 1958 she served as editor of the teenage science fiction department for the Gnome Press of New York. Her first venture into writing science fiction was Star Man's Son published in 1952. From that time a

steady stream of science fiction has flowed from her pen. Murder For Sale, an adult mystery, was published in 1954 under the pseudonym of Allen Weston. Miss Norton did the plotting while Grace Hogarth did the writing. In 1963 she was given the Headliner Award from Theta Sigma Phi. That same year she was given the "Invisible Little Man" award for general service in science fiction. The Boy's Club of America gave her a citation in 1965 for Night of Masks.

More than fifteen of her books have appeared in foreign editions. Translated into German, Italian, and Spanish have been several of the "Star" books and one of the Solar Queen group. Other editions of her work have appeared in Arabic, Danish, Dutch, Russian, and French translations and British editions. Braille editions have also been published.

Although the majority of Miss Norton's output has been in the area of book length material, she has also been a contributor to magazines among which have been Fantasy and Science Fiction and Fantastic Universe. Her short story, "Mousetrap," which appeared in Fantasy and Science Fiction was reprinted in Best Science Fiction of 1955.

As was mentioned earlier in this paper Miss Norton's interest in history can be seen in her books. She has said that "a good knowledge of history is also a fine tool for a writer of science fiction, for history repeats itself, and the colonies of a mother planet revolt in an "American Revolution" of some future time."² In writing about science fiction for an article, "Living in 1980 Plus-," for the Library Journal, Miss Norton had these things to say about modern day science fiction:

There is no longer much fiction in our science fiction-the authors are only ahead of time.... And science in fiction leads to science in fact. A boy, who in imagination has tramped craters of the Moon, will ask for facts about that dead world.³

For each book that Miss Norton has written, she had done much research. Miss Norton has expressed that fact much better in her own words than this writer can:

I do a great deal of research for each book-not only just the historical ones. For a s-f title I read archeology, natural history, folklore, anthropology, travel, native religions etc. Since incidents and customs from some minor primitive race on this world can be transposed to an alien people with a few small changes.⁴

² Muriel Fuller (ed.). More Junior Authors (New York: H. W. Wilson Co., 1963), p. 160.

³ Andre Norton, "Living in 1980 Plus-," Library Journal, LXXVII (September 15, 1952), p. 1464.

⁴ Norton, Letter from Andre Norton.

For example, before she wrote such books as Yankee Privateer and Stand To Horse, she spent long months of research using old records, volumes of letters, and army reports of that period. Included in Stand To Horse, a story of the Apache wars and use of camels during the late 1850's, is a two page bibliography. In writing Ride Proud, Rebel! she used unpublished memoirs as sources for part of the story. Again to quote from her own words about where she has gotten ideas for many of her books is to let her say: "Conquest By Man by Paul Herrmann sent me off to write Time Traders because I became so fascinated with the Bronze Age traders--Celtic Magic and lore began the Witch World stories and so it goes."⁵ Among her many interests which again reflect themselves in her writing is

the empathy between man and animal--of course, this is becoming a matter of research and study now--I have just ordered a new English publication concerning actual cases wherein this had been proven to exist--and the Lilly research on dolphins has taught us that we are just beginning to realize that there are vast, undiscovered areas of knowledge in this field. I suppose this interest was triggered for me by the works of Eric Frank Russell who writes so very well of future combinations of man and animal in space exploration.⁶

⁵ Ibid.

⁶ Letter from Andre Morton, Cleveland, Ohio, June 13, 1966.

In general the same themes may be seen in many of her books. Many of her books reflect the interdependence between man and animal. There is a strong sense of parent-child relationship in several of her books. As in real life the boy does not always "get along" with his father. The problem that a son has in getting to know his father and understand him is shown in Rebel Spurs. In Miss Norton's earlier books male characters were given emphasis. The reason for this was that her earlier books were aimed at boys or to put in her own words:

I used only male characters in my first books because they were intended only for teen age boys and the feeling was that they did not care for important female characters. In fact the publisher was dubious about Ordeal in Otherwhere---but letters from readers proved that more and more girls are now reading s-f, and that boys did not resent the feminine introductions.⁷

Thus she herself brought out another element in her more recent books and that is the introduction of girls to her stories. The above elements will be shown and discussed in more depth as they are shown in the author's science fiction.

⁷Letter from Andre Norton, Cleveland, Ohio, April 20, 1966.

AN ANALYSIS OF HER SCIENCE FICTION

Although the majority of Miss Norton's books are science fiction, she has also written historical fiction including adaptations of legends in folklore and adventure-mystery novels. Her historical fiction are Follow The Drum, Rogue Reynard, Huon of the Horn, Yankee Privateer, Stand To Horse, Shadow Hawk, Ride Proud, Rebel!, Rebel Spurs, and Steel Magic. However, Rogue Reynard, Huon of the Horn, and Steel Magic are more legend and folklore than historical. While the action in Steel Magic started out in present day America, the three children are transported back in time to the land of Avalon where the middle part of the book took place; thus, it can be classed with the historical fiction. Rogue Reynard was based on an old folk tale. Part of the Charlemagne Saga was the author's inspiration for the retelling of Huon of the Horn. Her true historical novels range in time from Egypt in 1590 B.C. (Shadow Hawk) through the 1800's. Several of her novels (Follow The Drum and Yankee Privateer) are centered around colonial America and the American Revolution. Set during the reign of the Stuarts of

England is Scarface, the action of which took place in the West Indies. Three books set in the middle 1800's are Stand To Horse, Ride Proud, Rebel!, and Rebel Spurs. The theme of Stand to Horse has been mentioned earlier in this paper. Set during and after the Civil War Ride Proud, Rebel! and Rebel Spurs tell the story of Drew Rennie, a Confederate soldier.

Miss Norton has collaborated with Grace Allen Hogarth in writing Murder For Sale. This is the only book of the author's in which mystery is the main element. In The Prince Commands, Ralestone Luck, The Sword Is Drawn, Sword In Sheath, and At Swords' Points the element of adventure is equally strong with that of mystery. The Prince Commands has been called a Graustarkian romance. Ralestone Luck is an adventure story set in Louisiana. The last three mentioned are all espionage novels with some of the same characters appearing in all three.

Three anthologies have been edited with introductions and notes by Miss Norton. A fourth one is to be published this summer. She has edited an edition of Bullard of the Space Patrol by Malcolm Jameson. The three anthologies have been grouped around central themes. Space Pioneers deals with possible exploration and

settlement of space. Space Service takes up the problem of vocations. Space Police deals with crime prevention.

In all of her science fiction novels there is a definite feeling that the author believes in extrasensory perception. This manifests itself in two forms-para-psychological powers in humans and empathy between humans and animals. Within two different books set closest in time to the 1960's, the author has two of her characters saying or thinking that mankind has not yet accepted the fact that certain individuals are capable of attaining these powers. In Sea Siege set in the 1970's she has Griff thinking that "there were odd quirks in many human minds that led to a measure of foresight-cases were known, but as yet no one could explain how or why."⁸ In the other book, Crossroads of Time, variant forms of extrasensory perception are defined and mankind's acceptance of it is stated when Saxton is speaking:

Psi-parapsychological powers-is extrasensory perception in different fields, abilities which mankind as a whole has not yet learned to exploit....Telepathy-the communication between one mind and another without the need for oral speech; Telekinesis-transportation of

⁸Andre Norton, Sea Siege (New York: Harcourt, Brace and Co., Inc., 1957), p. 152.

material objects by power of will; Clairvoyance-witnessing of events occurring at a distance! Pervision-foretelling of events to come; Levitation-the ability to move one's body through the air-these are phenomena which have been recognized in part.⁹

Several alien races have these mental powers. These same races have this power throughout all the books in which they appear. The most clearly defined alien race is the Zacathan race. This nonhuman race has the characteristics of longevity, ovipara, and extrasensory perception. "They are not aggressive, being contemplative with a well-developed interest in historical studies, producing many historians and philosophers of note."¹⁰ They played a major role in Star Rangers and The X Factor and are referred to in others. The Iftin on the planet of Janus are another ancient nonhuman race with telepathic powers. This race is introduced in Judgement on Janus. A sequel, Victory on Janus, is soon to be published. A third race with telepathic powers which are found in two of her books, Storm Over Warlock and Ordeal In Otherwhere, are the Wyverns on the planet of Warlock. On Astra are located the merpeople, an intelligent race of sea

⁹Andre Norton, Crossroads of Time (New York: Ace Books, Inc., 1956), p. 29.

¹⁰Andre Norton, Star Guard (New York: Harcourt, Brace and Co., Inc., 1955), p. 228.

dwelling aliens. In The Stars Are Ours and its sequel Star Born the merpeople through telepathic contact came to be friends with the Terran settlers.

Empathy between man and animal is an element in most of her books. The animals she has used range from cats to dolphins to wolverines to birds. There is close cooperation between her heroes and heroines and intelligent or semi-intelligent animals. This has taken the form of having certain animals bred, mutated, and developed to increase their intelligence. This use of man and animal exploration teams in space is shown in The Defiant Agents. Here, however, the natural heredity of the coyote has been at first accidentally changed and then afterwards deliberately changed. The first change was noticed several generations after atomic experimentation in New Mexico. The grandchildren of the first coyotes were sent to Topaz to serve as eyes and ears for their human companions. Dolphins were developed to serve with the expedition sent to Hawaika, a world of many seas.¹¹ Two hundred years after an all-out atomic war dogs as a breed had died out. Cats survived in a changed form. They only served their masters if they wished. "None of the Eyrle dwellers had

¹¹ Andre Norton, Key Out of Time (Cleveland, Ohio: World Publishing Co., 1963), p. 12.

ever been able to decide how the great cats were able to communicate with the men they chose to honor with their company."¹² In Catseye Terran animals—a pair of foxes, cats, and a kinkajou—have been imported to Korwar as exotic pets. Troy Horan learned that they could communicate mentally with them. A pair of wolverines helped the hero of Storm Over Warlock. Instead of originating on Terra, Kincar's pet mard was a native of Gorth. Their adventures are described in Star Gate. A mixed team of Terran animals and one human were created to serve as exploration teams for newly discovered worlds. The problems faced by Hosteen Storm and his team on Arzor after Terra is destroyed make up the plot for The Beast Master and its companion volume Lord of Thunder.

After having read all thirty-two of the author's published science fiction a person might begin to wonder if there is a chronological framework. Only the "Star" books fall within a chronological arrangement. This the author has explained when she wrote that:

There is only a chronological framework for the books with "Star" in the title--they are supposed to present a future history at various periods from the rise of space travel to its fall. But the rest of the books are not meant to fit into

¹² Andre Norton, Star Man's Son. (New York: Harcourt, Brace and Co., Inc., 1952), p. 11.

any definite order--merely being probable adventures in different probable futures.¹³

Star Man's Son-2250 A.D. started the chronology.

Civilization two hundred years earlier had been destroyed by atomic warfare. This book chronicled the reuniting of the various cultures against a common danger and ended with the optimistic thought that man would one day again try to reach the stars. By 2500 science and scientists had risen to new heights and fallen again. Scientists were forced to go into hiding. The Stars Are Ours! shows the escape from earth of one band of scientists to a new planet called Astra after a voyage lasting centuries. After about five hundred years the descendants of that band have a well-established colony on Astra. Star Born tells of the maturing of Dalgard Nordis on Astra. By 3956 Terra had settled her internal struggles and was attempting to take her place among the other stellar races. One brief incident that helped further this is related in Star Guard. The exact time of Star Gate is uncertain. It logically falls between the years 3000 and 3956 if one presumes that the Terrans who settled on Gorth were among the pioneers sent to colonize other worlds after space travel was again being used. Star Hunter must be set

¹³Letter from Andre Norton, Cleveland, Ohio, June 13, 1966.

during a peaceful interlude somewhere in the time between 3956 and 8054. It is a simple treasure hunt with a setting on a strange planet. Star Rangers completed the cycle of history. It is set in the year 8054 after the break up of the First Galactic Empire. A patrol ship, Starfire, had been sent to the border systems of its empire. The twist to this story comes when it is realized that the Starfire has landed on Terra, the first home of mankind.

The theme of many of Miss Norton's books seems to be based on the assumption of the collapse of modern civilization on earth because of the complete or partial destruction of civilization due to atomic warfare. In a letter from Miss Norton this writer learned the author's idea on that theme:

World chaos is an idea which fascinates me-- the downfall of the present creaky and lopsided civilization in which material gains have outstripped certain other needful values. But I want always to suggest that in each downfall there is the seed of a new rise--I do not accept the gloom of the English writers who see only an end--period.¹⁴

In only one of her books is earth completely destroyed and this is done by aliens during an interplanetary war. "The last desperate thrust of the Zik invaders had left Terra, the mother planet of the Confederacy, a deadly blue

¹⁴Ibid.

radioactive cinder.¹⁵ In one book, Sea Siege, set not in the far future but only about fifteen years after it was written, a group of islanders on a little island in the West Indies faced the problem of survival after an atomic attack on the American continents had left the group isolated. A young boy in the year 2250 left his tribe to explore on his own after he was denied permission to become a member of the tribal council because he is a mutant. Two hundred years earlier the "Great Blow-up, the atomic war"¹⁶ had meant nearly total destruction of the world. Through his eyes are seen the results of that war as he explored cities in ruins and faced danger from mutated rats. In The Stars Are Ours! scientific expansion is hampered after an atomic war demolished large metropolitan areas of the world. In another book, Plague Ship, only one continent suffered from the atomic war. This radioactive area played a part in the book because Dane Thorson and his companions must land their ship in the middle of this area. It is impossible to think of Miss Norton as being a pessimist. If this were true, there would be no survivors in any of her stories after atomic wars. In the books in which atomic war is an element and

¹⁵ Andre Norton, The Beast Master, (New York: Harcourt, Brace and Co., Inc., 1959), p. 9.

¹⁶ Norton, Star Man's Son, p.2.

in which civilization in its present form is devastated, the author has infused into her main characters the quest for knowledge to rebuild civilization. They do not sink into barbarism as have the characters in other writers' novels. Even in the one novel in which earth is annihilated this is due not to atomic war but to an interplanetary war.

Archeology holds a fascination for many people. To read of archeologists and their findings and of lost cities has surely stirred the imagination of all of us. This has proven true of the author. She has expressed that feeling well when she said that

I do believe that we are certainly not the only civilization which has reached for space and if we do ever voyage galactically we shall either come against alien stellar civilization or the remnants of them. History does repeat itself--not to every detail, but in the rise and fall of civilizations, as we know of the happening on this world--it could well be so in space. And I cannot imagine any thrill greater than to explore alien ruins on another planet with all the guessing and speculation such a feat would mean for those lucky enough to do so.¹⁷

This use of history has manifested itself in her books in three major ways. The first is the creation of Forerunners' history which showed itself in traces on other planets. The books in which the ruins of a previous

¹⁷Letter from Andre Norton, Cleveland, Ohio, June 13, 1966.

civilization appear are The Beast Master, Lord of Thunder, The X Factor, Star Hunter, Catseye, The Stars Are Ours!, Star Born, Sargasso of Space, The Time Traders, Galactic Derelict, The Defiant Agents, and Key Out of Time. The second is the Belief that history repeats itself. The third may be described as the "what if" type. In this type either a historical incident had not even happened or the ending of a battle or event had been changed.

Most of the time the Forerunners' history has appeared as part of the background against which the action of the book is set. In two books, however, they are necessary to the plot. Cleaned from many of the author's books are the following facts. The Forerunners had long annihilating wars which left many worlds "burned off" such as Limbo. This fact was revealed in Plague Ship. The peaks of Arzor hid "that mysterious unknown race who had either explored or settled here on Arzor centuries before the Terran exploration ships had reached this part of the galaxy."¹⁸ On Astra also the Terrans found that they were not the first visitors and occupants. The following selection illustrates that fact:

For they were not the first masters of Astra,
nor were they the masters now. There were the

¹⁸ Andre Norton, Lord of Thunder (New York: Harcourt, Brace and World, Inc., 1962), p. 15.

ruins left by Those Others, the race who had populated this planet until their own wars had completed their downfall.¹⁹

The action in The X Factor is provided by crates after treasure on Mimir left by the Forerunners. The two groups of protagonists were Diskan and furred animals native to the planet and a Zacathan archivist and his party. The Zacathans were interested in Forerunners' history.

"They Have the legend repository for this section of the galaxy, and every once in a while they think-and usually they are right-that they can uncover pieces of the Forerunners' history by exploring the base of such legends. This was one of those times."²⁰

In Lord of Thunder had it not been for the underground world of the Forerunners in the peaks of Arzor, the action of the book would not have taken place.

The next four books, The Time Traders, Galactic Derelict, The Defiant Agents, and Key Out of Time, form a series. In these time travel is the key to the plot. The overall theme of these is the United States Army's race with the Russians after both had developed time travel to go back in time to search for traces of an interstellar race that had developed space travel. In the last two books groups of carefully selected Americans have been choosed to

¹⁹Andre Norton, Star Born (Cleveland, Ohio: World Publishing Co., 1957), p.17.

²⁰Andre Norton, The X Factor (New York: Harcourt, Brace and World, Inc., 1965), p.13.

settle on worlds that were revealed by ancient tapes.

A map, a directing guide,....Once they had been the space-navigation guide for a race or races who had ruled the star lanes ten thousand years in his own world's past, a civilization which had long since sunk again into the dust of its beginnings.²¹

Miss Norton has incorporated the element of "worlds of if" into several of her plots. She has one character saying, "There are bands, levels, whatever you wish to call them, of worlds. This world has been reproduced innumerable times by historical events."²² In a companion volume the setting is shaped by the fact that due to two quirks in the history of our world Richard The Third came out the victor over Henry Tudor and Cortes was slain by the Aztecs.²³ To a lesser extent the plot in Star Gate hinges on the fact that Terrans land on Gorth, intermarry with the natives, decide to seek a parallel world by crossing through a star gate, and find themselves facing their own evil selves which they might have been if the history on their Gorth had taken a different direction.

In the four books comprising the Witch World series, extrasensory perception is known as "magic" on a planet in the feudal stage of development. It is subject to natural

²¹ Norton, Key Out of Time, p.10.

²² Norton, Crossroads of Time, p.30.

²³ Andre Norton, Quest Crosstime (New York: The Viking Press, 1965), pp.86-87.

laws and is controllable. The inhabitants of Witch World believe in the use of "magic." What is interesting is the fact that only "witches" have this ability. In both this series and Storm Over Warlock and its sequel, Ordeal In Otherwhere, physical objects, jewels in one series and disks in the other, are used to help control this power. In both series are witches found but of different races.

The first book in the series, Witch World, started out as a parallel-world story in which a man from our Earth is transported to an alternate world with a feudal society. Web Of The Witch World continues his adventures as he takes a hand in protecting the society from scientific attack by invaders from Kolder. In Three Against The Witch World the children of the earthman and Jaelithe, his witch-wife, travel from their homeland of Estcarp to another part of the main continent, which had been cut off from theirs by illusion and "magic." Year Of The Unicorn presents a new angle. Its heroine, Gillan, a young witch, was kidnapped and cast away as a child on a remote part of the same continent. She becomes one of thirteen brides of the Were-Riders. If this book is read as part of the series, it is apparent that the place to which she is taken might be the same place that was discovered in Three Against The Witch World. If it is read alone, this fact is not apparent.

One criticism of this series is that too many facts are left unexplained. It is hoped that the author in a future book will tie up some of the loose threads.

Both Eye of the Monster and Night of Masks are adventure-survival type science fiction. In Eye of the Monster the Ishkurians have gone on a killing rampage and Rees Naper, a Terran, must figure out a way to survive. Kidnapping and survival on an infrared planet form the action in Night of Masks. The moral of Secret of the Lost Race is that it is not wrong to be different. If The Sioux Spaceman had been set in the past instead of in the future, it could have been considered a western. Wade Whitehawk, a Sioux, was assigned to the planet Lodi to work. To the natives of this planet who are enslaved by the Styor, an alien species with a decadent empire, he introduced horses. Thus the plot had all the elements of a "cowboy and Indian" story. Transmutation forms similarity in plot between Judgment on Janus and The X Factor. In order to revive itself an ancient race on Janus through a mysterious disease changes all humans who catch the disease into members of its own race. In The X Factor transmutation as such does not occur but is hinted at by the ending. Miss Norton has two new science fiction, Moon Of Three Rings and Victory on Janus, to be published later this year.

Although her plots are well written and her characters well developed when she brings in galactic politics into her plots, she does not always make a clear distinction among her political parties. This confusion is shown in such a book as Gatseve.

In conclusion it might be said of the author's books that if read one after another the similarities in all of them soon become apparent. Most persons, however, are not likely to read all of these one after another. Thus these similarities become what is known as an author's style of writing. Miss Norton's style has been compared to that of Leigh Brackett:

Had Leigh Brackett continued writing science fiction, her achievements would have been great because she possesses unusual ability. Her forte was swashbuckling, romantic adventure set on another world, a kind of story much appreciated by readers. Parenthetically, the writer who at present is most popular for the same type of story is also a woman, Andre Norton, probably the outstanding science fiction writer currently writing in the romantic tradition.²⁴

Mr. P. Schuyler Miller has caught the flavor of all of Miss Norton's books in his review of her The X Factor and provides a suitable closing for this paper when he said:

Nobody evokes strange worlds as Andre Norton does, and nobody has so developed the art of

²⁴ Sam Moskowitz, Seekers of Tomorrow (Cleveland, Ohio: World Publishing Co., 1966), p. 41.

suggesting more than she says, so that the reader mist-as Robert Nathan has said in 'The Mallot Diaries' "kill his own mammoth."²⁵

²⁵ P. Schuyler Miller, Review of The X Factor, by Andre Norton, Analog, LXXVII (March, 1966), p.152.

AN ANNOTATED BIBLIOGRAPHY OF NEW PUBLISHED BOOKS

Horton, Andre. At Swords' Points. New York: Harcourt, Brace and Co., Inc., 1954. Pp. 279.

Quinn Anders becomes tangled in international intrigue when his brother, who is killed later, sends him a Trojan horse. To solve the mystery concerning the Trojan horse and to learn why his brother is killed, Quinn travels from New York to the Netherlands. Here he learns the answers to his questions

The Beast Master. New York: Harcourt, Brace and Co., Inc., 1959. Pp. 192.

After the earth is destroyed, Hosten Storm immigrates to the colonial world of Arzor. With his team of highly trained animals Hosten sets out to find the man whom he had sworn to kill. In his quest Storm makes friends with the Horbies, native tribesmen, breaks up a band of raiding Ziks, and settles his feud.

Catsave. New York: Harcourt, Brace and World, Inc., 1961. Pp. 192.

Hiring out as a laborer in a pet shop on Korwar which deals in rare and unusual pets from all over the galaxy, Troy Horen becomes a pawn in galactic politics after he learns that he can contact mentally four Terran animals. After being accused of the death of the pet shop owner he escapes to the wilds and crashes his flitter near an ancient underground city. While clearing his name Troy makes a new home for himself on Korwar.

The Crossroads of Time: A Chase Through Alternate Worlds. New York: Ace Books, Inc., 1956. Pp. 169.

An art student in New York, Blake Walker, because of his natural precognition, interferes in an act of violence. Thus he becomes caught up in an adventure which leads him across time to another parallel earth where New York had a different history. In an exciting climax Komoot Vo Franj, a criminal from Vroom, is recaptured after trying to take over the other New York.

* The Defiant Agents. Cleveland, Ohio: World Publishing Co., 1962. Pp. 224.

Travis Fox becomes part of Operation Cochise, which was a carefully planned try to colonize the planet Topaz ahead of the Russians. Both groups crash on Topaz and regress to their ancestry. To save the project Travis brings the two warring factions together.

* Eye Of The Monster. New York: Ace Books, Inc., 1962. Pp. 80.

After the Terran government withdrew from Ishkur the Ishkurians go on a rampage. To save himself and a group of persons in his same fix, Rees Naper must learn to survive. Thus Rees has to learn to think and act like an Ishkurian.

* Follow The Drum, Being The Ventures Of And Misadventures Of One Johannie Lovell, Sometime Lady Of Catkept Manor In Kent County Of Lord Baltimore's Proprietary Of Maryland, In The Reign Of King Charles The Second. New York: The Wm. Penn Publishing Corp., 1942. Pp. vi 312.

This book is the story of the settlement of Maryland as seen through the eyes of Johannie Lovell. It combines adventure with history in a satisfactory manner.

* Galactic Derelict. Cleveland, Ohio: World Publishing Co., 1959. Pp. 224.

Set first in the Western United States in the 1970's, this story rapidly moves back in time to where an alien ship is found and is being transferred through time to the 1970's. Travis Fox, an Apache, is caught up in this adventure and with two other time agents is taken on an involuntary galactic tour.

* Huon Of The Horn, Being A Tale Of That Duke Of Bordeaux Who Came To Sorrow At The Hands Of Charlemagne And Yet Won The Favor Of Oberon, The Elf King, To His Lasting Fame And Great Glory. New York: Harcourt, Brace and Co., Inc., 1951. Pp. 208.

This is an adaptation of Sir John Burchier's Boke of Duke Huon of Burdeux. To redeem himself in the eyes of Charlemagne after misfortune, Huon was

sent on a dangerous mission to Babylon. Through his own courage, sword play, romance, and the help of magic, Huon achieved the impossible and won fame and glory.

. Judgement On Janus. New York: Harcourt, Brace and World, Inc., 1963. Pp. 220.

Part fantasy, part science fiction this book shows the efforts of an ancient race to regenerate themselves and their culture through the transmigration of incautious settlers on Janus who venture into the forests. Maill Renfro, slave laborer on Janus, is lured into the forest after treasure. There he is transformed into the tree dweller Ayyar of Iftcan.

. Key Out Of Time. Cleveland, Ohio: World Publishing Co., 1963. Pp. 224.

With a pair of intelligent dolphins Ross Murdock and his companions explore Hawaika. In the process they find several native cultures in conflict. During the course of their enterprise they face adventure and danger.

. Lord Of Thunder. New York: Harcourt, Brace and World, Inc., 1962. Pp. 192.

A man, demented by the war with the XIks and stranded in the Peaks area on Arzor, still thinks that the war is going on and attempts to unite the native tribes. Hosteen Storm is sent into the Peaks to find the cause of the trouble. While on this scouting mission Storm discovers an underground world. The climax arises after an earthquake has sealed off the underground world.

Weston, Allen [Grace Allen Hogarth and Alice Mary Norton] Murder For Sale. London: Hammond, Hammond and Co., Ltd., 1954. Pp. 240.

In Miss Norton's letter of May 1, 1966 she referred to the above book as an adult mystery.

Norton, Andre. Night Of Masks. New York: Harcourt, Brace and World, Inc., 1964. Pp. 191.

In an effort to gain an operation to heal his scarred face Nik Kotherne agrees to work for the Thieves Guild in a kidnapping plot of a young boy. In order to carry out the kidnapping Nik becomes

the real life dream hero of the boy. They are taken to an infrared planet called Dis where Nik ends up turning against the Thieves Guild, rescuing the young boy, and struggling to keep both of them alive on a hostile planet.

. Ordeal In Otherwhere. Cleveland, Ohio: World Publishing Co., 1964. Pp. 221.

The planet Warlock is ruled by a matriarchy. When the males rise in revolt against the Wyvern witches with the help of a band of pirates, this creates problems for not only the witches but for Charis Nordholm who has come to Warlock on a legitimate trading mission and for Shann Lantee, who is now a government liaison officer. Charis and Shann play a vital role in settling the conflict.

. Plague Ship. New York: Gnome Press, Inc., 1956. Pp. 192.

After establishing commercial trading rights on Sargol, the crew of the Solar Queen has to face an illegal competitor and also gain the confidence of the Salarik, the cat-like natives. After taking in a full cargo the Solar Queen lifts for Terra but before reaching the earth all but four of the crew are stricken with a mysterious ailment. With the help of Captain Jellico's pet Hoobat the remaining crew trace the illness to a native pest of Sargol, land on Terra, and clear their ship's name.

. The Prince Commands, Being Sundry Adventures Of Michael Karl, Sometimes Crown Prince And Pretender To The Throne Of Morvania. New York: D. Appleton-Century Co., Inc., 1934. Pp. viii + 269.

Michael was brought up in America uninformed of his distinguished parentage. The main part of the story deals with the rebellion in Morvania, court intrigues and plots after Michael learned of his true parentage and attempted to regain his rightful kingdom.

. Quest Crosstime. New York: Viking Press, 1965. Pp. 253.

Blake Walker is sent across time with Marfy Rogan to find Marfy's twin sister Marva who has been kidnapped and taken to another level in which there is a war being carried on by rival groups of

a remotely familiar Zoltec empire. Marva had been kidnapped by a second political party on Vroom that wished to abolish time travel.

• Ralestone Luck. New York: D. Appleton-Century Co., Inc., 1938. Pp. ²⁹⁶xii 296.

This book written for teenage readers combines mystery with adventure. The plot is laid in the bayou country of Louisiana.

• Rebel Spurs. Cleveland, Ohio: World Publishing Co., 1962. Pp. 224.

Drew Rennie, a young Confederate scout, travels to Arizona after the Civil War to find a father whom he had thought dead. He finds his father but before becoming reconciled with him nearly loses hope because of a foster son and his own pride.

• Ride Proud, Rebel! Cleveland, Ohio: World Publishing Co., 1961. Pp. 255.

Facing battle and personal conflict within the family in which he was raised, Drew Rennie, a romantic boy, rides with Morgan's Raiders as a scout during the Civil War. With his friends, Anson Kirby and Boyd Barrett, we see through their eyes the last year of the war. After the war Drew finally learns that his father is still alive.

• Rogue Reynard, Being A Tale Of The Misfortunes And Divers Misdeeds Of That Great Villain, Baron Reynard, The Fox, And How He Was Served With King Lich's Justice. Boston: Houghton Mifflin Co., 1947. Pp. 96.

This is a retelling by the author of an old beast saga featuring Reynard the Fox. Reynard is shown in all of his wickedness as he played tricks on the other animals.

• Sargasso Of Space. New York: Gnome Press, Inc., 1955. Pp. 185.

Dane Thorson is assigned to the tramp space freighter the Solar Queen as an apprentice cargo master. While learning his new job and earning a place for himself with the crew, he helps to break up a pirates' stronghold on Limbo. In the process he gets in an out of many predicaments and earns the respect of the crew.

. Scarface, Being The Story Of One Justin Blade, Late Of The Pirate Isle Of Tortuga, And How Fate Did Justly Deal With Him, To His Great Profit. New York: Harcourt, Brace and Co., Inc., 1948. Pp. 263.

Scarface had served as cabin boy on Captain Cheap's pirate ship operating out of Tortuga as long as he could remember. Growing tired of all of the brutality to which he has been witness, he jumped ship during a raid on Bridgetown, Barbados and won the Queen's pardon. Before he learned his true identity, however, he had to face more danger. In the end justice prevailed.

. Sea Siege. New York: Harcourt, Brace and Co., Inc., 1957. Pp. 216.

Set in the 1970's this book shows how a determined group of people on a West Indies island faces the terror of an atomic war and the mutated things that arise from the sea to set siege to the island. Griff Gunston, forced to come to the island to stay with his scientist father after graduation from high school, explores the ocean floor to keep himself busy. After the war has left the world silent and the little group isolated, Griff is given a goal in life-survival.

. Secret Of The Lost Race. New York: Ace Books, Inc., 1959. Pp. 132.

Joktar as a young boy is left orphaned in New York. He grows up in Jet Town and makes a place for himself until he is forced to flee to the Constellation Wolf after he becomes the attention of all of the forces of the civilized galaxy. In the end he learns of his true identity.

. Shadow Hawk. New York: Harcourt, Brace and Co., 1960. Pp. 237.

The setting is Nubia and Egypt; the time, 1590 B.C. at the start of the revolt of the Egyptians against the Hyksos. A young archer and his bank of Desert Scouts serve the Pharaoh. Although Rahotep is the son of the Viceroy of Nubia, he is forced to leave the country and take service with the Pharaoh where he becomes involved in court intrigue.

. The Sioux Spaceman. New York: Ace Books, Inc., 1960. Pp. 133.

Kade Whitehawk is sent to the planet Klor with two strikes against him. He had bungled an assignment on Lodi and believed in the right of freedom and

dignity for all creatures. On Klor he finds the Ikkinni, an enslaved race. He again goes against rules and regulations of the Space Service and helps the native race rebel against the Styor lords by introducing horses to the planet.

Stand To Horse. New York: Harcourt, Brace and Co., 1956. Pp. 242.

This book set in the 1850's in New Mexico is a story of the Apache Wars. Ritchie Peters from New York has enlisted in the army to start a new life. Within the space of a year he had experienced all the problems of a raw recruit and faced danger and death from Apaches. Life in a frontier fort in an untamed land is vividly shown.

Star Born. Cleveland, Ohio: World Publishing Co., 1957. Pp. 212.

Several generations ago Dalgard Nordis's ancestors had fled Terra. Dalgard before taking his place as a full adult in the Council of Free Men has to make a journey of discovery to add to their knowledge of Astra. In the mean time the pursuit of research and knowledge on Terra is again encouraged; thus, space travel is again on the increase. A ship from Terra lands on Astra and Raf Kurbi, a crewman, comes in contact with Dalgard.

Star Gate. New York: Harcourt, Brace and Co., Inc., 1958. Pp. 192.

What happens when the protagonists found themselves at times battling with their own evil counterparts on an alternate world to the one from which they came provides the plot to this book. Kincar, who is of mixed Gorthian and Star blood, leaves his own feudal type life to avoid conflict and joins his father's people, the Star Lords. They go through a Star Gate that permitted travel in time. The creation of the hero's pet mard and a sense of mysticism add to the plot.

Star Guard. New York: Harcourt, Brace and Co., 1955. Pp. 247.

In 3956 A.D. one small band of Terrans on the planet Fronn hires out to fight on that planet and finds themselves stranded. Kana Karr, a young volunteer and specialist in alien liaison, helps

to get the band out of trouble by contacting the native races. Mixing espionage with battle and a return to Terra, Kana joins a band of freedom fighters on Terra.

. Star Hunter. New York: Ace Books, Inc., 1961. Pp. 96.

A crooked deal is set up whereby a supposedly lone survivor of a spaceship crash is left stranded on Jumala. Whoever locates the survivor receives an enormous reward. Unfortunately all things do not work out as the crooks have planned. Vye Lanser, their decoy, revolts and the planet itself holds some nasty surprises for both the hunters and the hunted.

. Star Man's Son: 2250 A.D. New York: Harcourt, Brace and Co., Inc., 1952. Pp. 248.

Fors of the Puma Clan, a mutant, is denied the right to become a Star Man, honored by the tribe. After the last refusal Fors and his hunting cat Lura set out to explore on their own. He becomes the focal point in bringing about a joining of the different races and cultures against a common foe-mutated rats.

. Star Rangers. New York: Harcourt, Brace and Co., Inc., 1953. Pp. 280.

In the year 8054 the spaceship Starfire crashes while landing on Terra. Ranger Sergeant Kurtr and several other rangers are among the survivors. The problems encountered while they work out their destiny form the action.

. The Stars Are Ours. Cleveland, Ohio: World Publishing Co., 1954. Pp. 237.

Civilization under the leadership of Arturo Renzi has abolished scientific learning. Dard Nordis and his little cousin, Dessie Nordis, take the final piece of scientific knowledge needed to achieve hibernation to a small group of scientists. As the hideout is discovered, a space ship with Dessie and Dard on board lifts for a new world. After an unknown length of time the ship lands on Astra and the settlers prepare for a new life.

. Steel Magic. Cleveland, Ohio: World Publishing Co., 1965. Pp. 155.

Three children, Eric, Greg and Sara, find a passage way into the land of Avalon. In a story of

fantasy, courage, and adventure the children help to save Avalon from the powers of darkness which threaten Avalon. Each child has to overcome his own special fear-of darkness, water, or spiders-with the help of magic in the form of steel. To accomplish their task each child recovers one of three magic talismans.

. Storm Over Warlock. Cleveland, Ohio: World Publishing Co., 1960. Pp. 251.

Warlock, a planet controlled by witches, is being explored by colonization by the Terrans when the Throgs, insect-like enemies of earth, attack the survey base. There are only three left alive-Shann Lantes and a pair of wolverines. When a scout ship is shot down, the one survivor, Ragnal Thorvald, joins Shann. They face a common foe, learn of the Wyverns, and overcome the Throgs.

. Sword In Sheath. New York: Harcourt, Brace and World, Inc., 1949. Pp. 246.

Two young Americans grow dissatisfied with civilian life. When offered a chance for adventure they jump at the offer. Their mission is to trace an American aviator who has crashed in the East Indies during World War II. A Dutch freighter takes them to an unmapped island where they find a lost submarine and a group of German and Japanese renegades. A liberal amount of intrigue and suspense are mixed into the plot.

. The Sword Is Drawn. Boston: Houghton Mifflin Co., 1944. Pp. 178.

Set during the Second World War in Holland, the story is concerned with the Nazi invasion of Holland. Eighteen-year-old Lorenz van Norreys flees Holland with a mission to accomplish. His task leads him from Rotterdam to Java and from there to England and America. Upon accomplishing his mission Lorenz returns to Holland where he joins the underground.

. Three Against The Witch World. New York: Ace Books, Inc., 1965. Pp. 189.

Kyllan, Kemoc, and Kaththea, children of Simon Tregarth and Jaelithe, find themselves to be outcasts from Estcarp. The Witches want Kaththea to become

One of them, but her brothers realize that they must not be separated. The three resolve to flee eastward to find their destiny and to escape the power of the Witches.

• The Time Traders. Cleveland, Ohio: World Publishing Co., 1958. Pp. 219.

A young convicted criminal, Ross Murdock, becomes a volunteer in a highly secret government program involving time travel back into Bronze Age England. The action is provided by Russian interference. The climax arises when an alien space ship is found and both nations want it.

• Voodoo Planet. New York: Ace Books, Inc., 1959. Pp. 78.

Native witchcraft and adventure on the Zebou game preserve form the action in this book. Dane Thorson and his friends are given a chance to spend their vacation on Khataka, the planet where the game preserve is located. Khataka had originally been settled by African Negroes.

• Web Of The Witch World. New York: Ace Books, Inc., 1964. Pp. 192.

The invaders from Kolder are preparing to make a final assault on Witch World to conquer it. Simon Tregarth with the help of Jaelithe, his wife, must prepare a counterattack against the invaders, find their lair, and destroy their entrance way into his world.

• Witch World. New York: Ace Books, Inc., 1963. Pp. 222.

Through the power of the stone called Siege Perilous, Simon Tregarth is cast into another world. Simon finds himself to be on a planet where "magic" is an accepted phenomena. He makes the acquaintance of Jaelithe, a Witch of Estcarp. Thus he is brought into the fight against semi-humans from Kolder, another world in another dimension.

• The X Factor. New York: Harcourt, Brace and World, Inc., 1965. Pp. 191.

Diekan Pentress with his clumsy body often broke what he wanted to keep; thus, he did not fit into his father's new home on Vaanchard. It was not until he borrows a spaceship and crashes on an unexplored

Planet that he is given a chance to develop his special talent. With the furred animals that are native to the planet he is able to find a place for himself and to help restore an ancient culture.

* Yankee Privateer. Cleveland, Ohio: World Publishing Co., 1955. Pp. 300.

Set during the American Revolution this is both a story and an interpretation of privateering during the war from American, British, and French angles. A young Marylander is shanghaied aboard a Yankee Privateer. His ship is captured by the British, and he is taken prisoner but escapes and returns to America.

* Year Of The Unicorn. New York: Ace Books, Inc., 1965. Pp. 224.

Gillan volunteers to become one of thirteen girls chosen as tribute to the Were-Riders for saving their homeland. The girls are to serve as brides for thirteen of the strange lords, who are exiles from another time and space. The thirteen become brides and travel with the men. Gillan, however, finds herself to be different and before finding true love is to find a lost land and to face a strange power created by a strange science.

Books Edited By Miss Norton

Jameson, Malcolm. Bullard Of The Space Patrol. Edited by Andre Norton. Cleveland, Ohio: World Publishing Co., 1951. Pp. 255.

This is a collection of adventures from Commander John Bullard who was born on Terra in 3915. After graduation from the Patrol Academy he became commander of the Patrol's space fleet. Through spectacular feats in putting down rebellions and helping keep peace throughout the universe, Bullard becomes famous.

Norton, Andre (ed.) Space Pioneers. Edited with an introduction and notes by Andre Norton. Cleveland, Ohio: World Publishing Co., 1954. Pp. 294.

Miss Norton has chosen as the theme of this anthology the exploration and settlement of space. The first part of this book is composed of five stories about the explorers and their explorations

of such places as the Moon as seen in "Moonwalk" by H. B. Fyfe and other systems as seen in "The End Of The Line" by James Schmitz. The second half of the book composed of four stories concerns the settlers themselves such as in the settlement of Mars in "The Farthest Horizon" by Raymond Jones.

(ed.) Space Police. Edited with an introduction and notes by Andre Norton. Cleveland, Ohio: World Publishing Co., 1956. Pp. 255.

The central theme of this anthology of nine short stories is the policing of space because even in outer space there will be the problem of crime. In these stories chosen from various science fiction magazines policemen called by various titles fight against crime on a universal scale, police the spaceways, and solve bizarre crimes.

(ed.) Space Service. Edited with an introduction and notes by Andre Norton. Cleveland, Ohio: World Publishing Co., 1953. Pp. 277.

Not everyone who enters space can be rocket men. As on earth doctors and lawyers and traders will be needed. In this collection of ten stories careers on other planets are shown. All but one of these stories first appeared in Astounding Science Fiction.

APPENDIX A

CHRONOLOGICAL LISTING BY TITLE

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|------|------------------------------------|--|
| 1934 | <u>The Prince Commands</u> | |
| 1938 | <u>Ralestone Luck</u> | |
| 1942 | <u>Follow The Drum</u> | |
| 1944 | <u>The Sword Is Drawn</u> | |
| 1947 | <u>Rogue Reynard</u> | |
| 1948 | <u>Scarface</u> | |
| 1949 | <u>Sword In Sheath</u> | (<u>Island Of The Lost-</u>
English edit.) |
| 1951 | <u>Bullard Of The Space Patrol</u> | (edited by Andre Norton) |
| 1951 | <u>Huon Of The Horn</u> | |
| 1952 | <u>Star Man's Son: 2250 A.D.</u> | (also <u>Daybreak-2250 A.D.</u>) |
| 1953 | <u>Island Of The Lost</u> | (English edit. of <u>Sword</u>
<u>In Sheath</u>) |
| 1953 | <u>Space Service</u> | (edited by Andre Norton) |
| 1953 | <u>Star Rangers</u> | (also <u>The Last Planet</u>) |
| 1954 | <u>At Swords' Points</u> | |
| 1954 | <u>Murder For Sale</u> | (Allen Weston, pseud.) |
| 1954 | <u>Space Pioneers</u> | (edited by Andre Norton) |
| 1954 | <u>The Stars Are Ours!</u> | |
| 1955 | <u>Yankee Privateer</u> | |
| 1955 | <u>Sargasso Of Space</u> | (Andrew North, pseud.) |
| 1955 | <u>Star Guard</u> | |
| 1956 | <u>Crossroads Of Time</u> | (in paperback edition
only) |
| 1956 | <u>Plague Ship</u> | (Andrew North, pseud.) |
| 1956 | <u>Space Police</u> | (edited by Andre Norton) |
| 1956 | <u>Stand To Horse</u> | |
| 1957 | <u>Sea Siege</u> | |
| 1957 | <u>Star Born</u> | |
| 1958 | <u>Star Gate</u> | |
| 1958 | <u>Time Traders</u> | |
| 1959 | <u>The Beast Master</u> | |
| 1959 | <u>Galactic Derelict</u> | |
| 1959 | <u>Secret Of The Lost Race</u> | (in paperback edition
only) |
| 1959 | <u>Voodoo Planet</u> | (in paperback edition
only) |
| 1960 | <u>Shadow Hawk</u> | |
| 1960 | <u>Storm Over Varlock</u> | |
| 1960 | <u>Sioux Spaceman</u> | (in paperback edition
only) |

- 1961 Catseye
 1961 Ride Proud, Rebel!
 1961 Star Hunter (in paperback edition only)
- 1962 Defiant Agents
 1962 Eye Of The Monster (in paperback edition only)
- 1962 Lord Of Thunder
 1962 Rebel Spurs
 1963 Judgment On Janus
 1963 Key Out Of Time
 1963 Witch World (in paperback edition only)
- 1964 Night Of Masks
 1964 Ordeal In Otherwhere
 1964 Web Of The Witch World (in paperback edition only)
- 1965 Quest Crosstime
 1965 Steel Magic
 1965 Three Against The Witch World (in paperback edition only)
- 1965 The X Factor
 1965 Year Of The Unicorn (in paperback edition only)
- 1966 Award Science Fiction Reader (edited by Andre Norton)
 1966 Moon Of Three Rings
 1966 Victory On Janus

APPENDIX B

SERIES AND SEQUELS LISTED BY TITLE

The Beast Master
Lord Of Thunder

Crossroads Of Time
Quest Crosstime

Judgment On Janus
Victory On Janus

Ride Proud, Rebel!
Rebel Spurs

Sargasso Of Space
Plague Ship
Voodoo Planet

The Stars Are Gurs!
Star Born

Storm Over Warlock
Ordeal In Otherwhere

The Sword Is Drawn
Sword In Sheath
At Swords' Points

The Time Traders
Galactic Derelict
The Defiant Agents
Key Out Of Time

Witch World
Web Of The Witch World
Three Against The Witch World
Year Of The Unicorn

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