

BIOGRAPHICAL NOTES

Belden, Wilanne Schneider

Wilanne Belden has long been closely connected with schools and a children's playhouse. Now retired, she has turned to the writing of such stories as she needed for her gifted pupils but could not find. *Mind Call* was published in 1981, to be followed by *The Rescue of Ranor* in 1983. Three more such books are now under contract with options on others. "Fenneca" is her first published short story.

She is a busy person with dance, music, travel, sailing, photography, animated filmmaking, and the like added to her writing.

Bloch, Robert

He has written novels, stories, articles, verse, essays, criticism, advertising copy, political campaign material, radio scripts, teleplays, and screenplays. In his fiction he has at times imitated H.P. Lovecraft, Thorne Smith, A.B. Guthries, Stuart Cloete, Hemingway, James Joyce, and others. He completed a last unfinished story by Edgar Allan Poe. But the tale in this volume represents the first time he has imitated Andre Norton, whom he greatly admires, and the first time he has written anything in drag. (Bio courtesy of Mr. Bloch.)

Crispin, A.C.

Ann Crispin is the author of the Star Trek novel *Yesterday's Son* and *V* (novelization of the TV miniseries) as well as the novelization of *Sylvester* (a horse story for young adults). She is currently finishing a novel of her own, *Sun Castle*, and she is a former visitor to Witch World, having collaborated on *Gryphon's Eyrie*. There are plans for a second such collaboration in the future. She lives in Mayland with her husband, son, three cats, and two horses, and enjoys writing about everything except herself.

de Lint, Charles

He was born in the Netherlands but is now a citizen of Canada where he is a full-time musician and writer. He is also the proprietor/editor of Triskell Press, a small house that specializes in the publication of fantasy chapbooks, and *Dragonfields*, a magazine of fantasy stories.

Dunn, Marylois

She is new to the fantasy field, though she has written extensively in the genres of mysteries and books for young readers. Living in Texas, she is a lover of the outdoors, a planter and harvester of herbs and miniature roses. She also practices photography and needle art. Her latest book is a collaboration with Ardath Mayhar.

Griffin, Pauline

She began writing in early childhood and is the author of the forthcoming *Star Commando* series, the first two books of which are in current production. She lives in Brooklyn, New York, with her parents, brother, and her cat.

Heidbrink, James

He is a newcomer to the fantasy field although he has written everything from poetry to self-defense articles for martial arts magazines. When not slaving over his next

piece of writing, he may be found entertaining customers in the restaurant-lounge he owns.

Inks, Clara

Graduated Clarion West in 1984. Has sold two stories to fantasy anthologies and is the creator of a shared world fantasy anthology now in preparation. Works also on games, puzzles, designs, and creates plush animals with Marilyn McMillan. Lives with her family of three in California.

Lackey, Mercedes

Though her present occupation is a computer programmer for American Airlines she has found time to write stories for several anthologies and her own trilogy is now under consideration. She has also written some lyrics which have been set to music by a number of people. *Off Centaur* has done a tape of some of them—*Murder, Mystery and Magic*.

Mayhar, Ardath

Out of the wide plains of Texas to misty lands of her own devising, Ardath Mayhar makes a remarkable transition, aided by the fact that she was and is a poet. She is able to enter into another writer's dreams as she did Beam Piper's in *Golden Dream*. Then there are the many worlds of her own in which a reader can lose oneself.

Miller, Sasha (Georgia)

She has been a professional writer for some fifteen years since the sale of a novel to Doubleday, writing historical fiction and novelizations of TV Western books. She is the winner of the Tepee Award from the Oklahoma Writer's Federation and the Award of Merit from Friends of American Writers. She is a member of the Authors' Guild, SFWA, and is a Clarion survivor.

Scarborough, Elizabeth

Though originally from Kansas City, Elizabeth Scarborough has lived in Fairbanks, Alaska, for the last twelve years. She served in Vietnam as a member of the Army Nurse Corps, and later in the now-defunct Indian Health Society. Author of six outstanding fantasy novels, she is assisted in her work by three professional paperweight felines.

Schaub, Mary H.

A college-trained mathematician, she worked as a corporation bookkeeper until 1971. She has had stories published in *Analog* and *Galileo* as well as in anthologies. Her reading ranges from the *Wall Street Journal* to historical and mystery novels and she says that her own book collection weighs down the house against any blows that may be delivered by North Carolina hurricanes.

Severance, Carol

She is a Hawaii-based writer with a background in art and journalism. Her knowledge of coral reefs and hermit crabs comes from actual years spent on the remote atolls of Micronesia. She attended Clarion West in 1984, has sold stories since to anthologies, and is currently at work on two novels.

Stuart, Kiel

She considers herself a full-fledged generalist, having written mainstream fiction, humor, science fiction, fantasy, and health fitness articles, as well as regular science news columns. She is a portrait painter as well. Professional memberships include the Oil Pastel Association, Pen and Brush Inc., and the American Portrait Society, as well as the Authors' Guild and Science Fiction Writers of America.

Tarr, Judith

Born in Maine; degrees from Mount Holyoke College, Cambridge University, and Yale. Now completing a Ph.D in Medieval Studies at Yale. Author of, to date, two fantasy trilogies: the historical fantasies called together *The Hound and The Falcon: The Isle of Glass, The Golden Horn, and The Hounds of God*; and the high fantasy series, *Avaryan Rising: The Hall of the Mountain King, The Lady of Han-Gilen, and A Fall of Princes*. *Isle of Glass* was a finalist for the Compton Crook/Stephen Tall Award for Best Sf-Fantasy First Novel of 1985. Shorter works include stories in *Moonsinger's Friends* (Bluejay) and *Isaac Asimov's Science Fiction Magazine*. On a more personal note, she is the owner of the statutory two cats with the statutory unusual names (Catiline and Abelard) and is an avid horsewoman currently training an Arabian in classic dressage.

Vardeman, Robert

He is the author of more than twenty fantasy and science-fiction novels, including the very popular Cenotaph Road series, two Star Trek books, and the recently published *Echoes of Chaos*. The past vice-president of the Science Fiction Writers of America, he lives in Albuquerque, New Mexico.