

Biographical Notes

M. E. Allen

Mary Elizabeth Allen was born in Darbyshire, England, and grew up in New Jersey. This gave her such an appreciation of different world views that she took to fantasy and science fiction like a duck to water. She now lives in New York City where she works as an editor for a hardcover publisher and writes anything that catches her fancy. Her latest oddity, a time-travel regency romance titled *Current Confusion*, was published under the pseudonym Kitty Grey.

Jayge Carr

Jayge Carr started writing on a dare. One evening, angry at what she was reading (not an Andre Norton novel), she tossed the book across the room and snarled, "I could write a better book than *that*." Her other half, working at his desk, looked up and said, "Why don't you?" "Because I'm not a writer," she replied, with great logic. At which he said, with greater logic,

"How do you know until you try?" The trying has produced several books, including the upcoming *Knight of a Thousand Eyes* (sorry, *not* fantasy, hard SF) coming out from Bantam next year, and dozens of short stories.

Juanita Coulson

When Juanita Coulson was eight years old, her mother gave her a typewriter. That led to rapid addiction to storytelling via the printed word. A first professional submission, at age eleven, received a kindly rejection from Scribners. Riding Marion Zimmer Bradley's coattails, however, with a coauthored SF short story in 1963 met with better success. Since then, Coulson has published works of science fiction (currently the *Children of the Stars* series), fantasy (*The Web of Wizardry*), historical romance, gothic suspense, and nonfiction. When not writing, she performs (and occasionally composes) SF and fantasy songs, reads a wide range of fiction and nonfiction, gardens, and crochets. The rest of the time she and her husband, Robert "Buck" Coulson, also a writer, try to keep their ten-room farmhouse—with its three libraries—in some semblance of order; that's often a losing battle, but an enjoyable one.

A. C. Crispin

Ann Crispin is the author of the bestselling Star Trek novels *Yesterday's Son* and *Time for Yesterday*. In addition, she coauthored *Gryphon's Eyrie* with Andre Norton. She is currently writing and editing a science fiction series, *StarBridge*, about a school for young people of different species located on an asteroid light-years away. She lives in Maryland with her husband, son, three cats, two horses, and an overworked dinosaur of a CPM computer on which she processes many words indeed.

Esther M. Friesner

Esther M. Friesner is the author of thirteen fantasy novels, the most recent being *Hooray for Hellywood*, which concludes the *Here Be Demons* trilogy, and *The Water King's Laughter*,

which is the fourth volume in the *Chronicles of the Twelve Kingdoms* series. She holds a B.A. in Spanish and Drama from Vassar and an M.A. and Ph.D. in Spanish from Yale, where she taught for a number of years. She enlivens home life in suburban Connecticut through participation in the local Society for Creative Anachronism. She is also a W.I.T. (Wench in Training) with the fifth Connecticut Regiment, a colonial recreation group.

Sharon Green

Sharon Green states that she has been reading fantasy and science fiction from the age of twelve and writing even before then. Having heard a speech of Robert Heinlein's that included the advice, "Don't talk about it, do it!" she has been doing it ever since. To date she has seventeen novels and five short stories in print.

P. M. Griffin

P. M. Griffin has been writing since her early childhood. She is the author of the *Star Commandos* series as well as a number of short stories, which have appeared in *Magic in Ithkar 3*, *Cat-fantastic*, and *Tales of the Witch World* Volume 1, and elsewhere.

She lives in Brooklyn, New York, with her cat, Cougar, and works as a computer support person by day, reserving the evenings and nights (plus weekends, holidays, and every other "spare" moment!) for writing.

Caralyn Inks

Caralyn Inks attended the 1984 Clarion West Writers' Workshop and survived the 1989 San Francisco earthquake. In between living through aftershocks of various magnitudes, she writes, designs toys, and rides herd on sixteen-year-old twins, two cats, two rabbits, a rat, and a dog.

Patricia Shaw Mathews reports:

"I have read science fiction since I was ten; my favorite Witch World novel is *Year of the Unicorn* and my favorite Norton book is *Star Ranger*. My first published story was, 'There is Always an Alternative,' a Darkover story; I have also published three other Darkover stories, an Ithkar story, and a fantasy tale in my own world; and the joke about the income tax for off-worlders, the '1040-ET.' I live in New Mexico and sometimes go to the Santa Fe Opera. I work as a self-employed contract accountant, which is to say, a high-class temp without benefits."

Patricia A. McKillip

Patricia McKillip is the author of various young adult novels, among them *The Forgotten Beasts of Eld* and her first science fiction endeavor, *Moon Flash*. Other works include *The Riddle-Master of Hed* trilogy, an adult science fiction, *Fool's Run*, and, most recently, *The Changeling Sea*. She was born in Salem, Oregon, lived in the San Francisco Bay Area for a quarter of a century, and has been living, for the past two years, in upstate New York.

Ann Miller and Karen E. Rigley

Ann Miller of Texas and Karen Rigley of Utah set up collaboration before they met in person. Since their first novel, *Comanche Moon*, they have worked as a team in the field of the short story as well, and the duo's articles on writing and collaboration are in constant demand. Their sf/fantasy stories include "Supercat," in *Catfantastic*, and "Stones of Sharon," Ann's story in *Tales of the Witch World* Volume 2, which inspired them to write "Godron's Daughter."

Marta Randall

Marta Randall's first science fiction story was published in 1972; since then she has written six novels and numerous shorter works. Her most recent novel is *The Sword of Winter*;

her young adult biography of John F. Kennedy was published by Chelsea House in 1987. She has edited the *New Dimensions* original anthology series, and served two years as President of the Science Fiction Writers of America, and she teaches science fiction and fantasy writing workshops through the University of California Extension at Berkeley. She and her husband, Chris Conley, live in Oakland, California; she is the mother of Richard and Caitlin, and surrogate parent to a houseful of cats and one house-sized dog.

K. L. Roberts

Kenneth Roberts is a writer and illustrator who lives in Florida. He has worked in a great variety of jobs on his way to being a writer, including clerking, doing computer analysis, and other classically struggling-writer vocations. He is currently working on a portfolio of illustrations based on David Lindsay's *Voyage to Arcturus*, and on a writing project with an anthropological basis, concerning the future of civilization in the next century.

Mary H. Schaub reports:

"After a distinctly wheezy, asthmatic childhood, I did manage to negotiate a college education (although I had to drop my chemistry major early on due to allergic reactions, and finish in math education). Between corporate bookkeeping, I found one-on-one private tutoring more rewarding than substitute teaching. Since 1970, however, family health problems have largely confined me at home. In 1973, I sold my first story on the second try; after that, a blizzard of rejections sleeted amid sporadic sales until Miss Norton included a story of mine in one of her Ithkar anthologies. Since then, I have been dabbling in the *Witch World*, completing (to my considerable surprise) my first novel set there during the Turning's vast upheaval (Tor will publish it as part of the forthcoming *Witch World Chronicles*). My book allowed me to explore the wonderfully musty corners of Lormt's fabled archives. It was a relief to wander there mentally, since any bodily blunder among dusty parchments would

speedily result in my eviction for disturbing the scholars' peace with my sneezing."

Carol Severance

Carol Severance is a Hawaii-based writer with a background in art and journalism. She has published stories in anthologies and magazines and is a novelist and prize-winning playwright. She shares her Hilo home with a surfer, an anthropologist, and an undetermined number of geckos.

Elisabeth Waters

Originally inspired to write by the works of, among others, Andre Norton and Madeleine L'Engle, she has been writing for ten years and lives in California with a well-known author, and a dog that's part wolf. *Changing Fate*, her first novel, won the first Gryphon Award and has been bought for publication by DAW Books.

Michael D. Winkle

Michael D. Winkle was born in Tulsa, Oklahoma, and has lived in the same general area ever since. He received a B.A. in English from Oklahoma State University in 1984. He has had several short stories, novelettes, and serialized novels published in various fan publications. His first professional sale, a short Cthulhu Mythos tale entitled "Typo," was to the now-defunct *Fantasy Book*. "Wolfhead" marks his second professional appearance. He has written two novels, which are in search of a publisher, and has a third in progress.

Lisa Woodworth

Active in the Society for Creative Anachronism and Oklahoma fandom, her years of reading led to an attempt to share in that magic. "Were-Flight" marks her first professional appearance.

She is currently working on the "Furkindred" shared-world

project published by Miscellanca Press and trying to stave off chaos in Oklahoma, where she lives with her husband, three children, and assorted pets.

Patricia C. Wrede reports:

"I started writing in seventh grade and have been doing it off and on ever since. I received my A.B. from Carleton College in Minnesota, where I majored in Biology, and I started work on my first novel just after I graduated. Since then, I've published seven and a half books (*Sorcery and Cecelia*, the half book, was a collaboration with Caroline Stevermer) and a number of short stories. My most recent novel, *Snow White and Rose Red*, is part of Tor's Fairy Tales line. My interests include chocolate, desultory gardening, other people's cats, and my husband, who knows that the way to my heart is to give me another set of bookshelves."