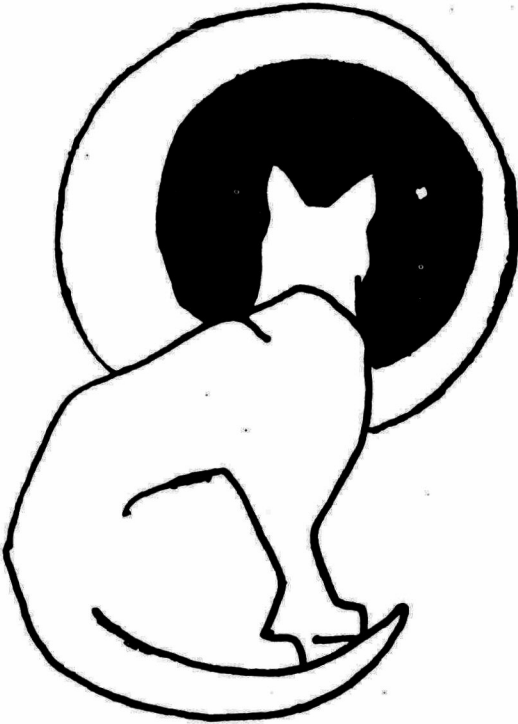


LETTERS:

From Andre Norton:

. . . I was very much interested in your survey of my work. There are only two points I would like to make clear.

In the first place these stories are not written to prove any sort of a point, but rather to amuse the reader. Therefore the fact that my women do find men on which they can look as equal companions may not be true to the averages, but such endings are necessary from the point of view that the reader wants them. Also I try to make it plain that the men in the case are usually loners and misfits in the general society of their time, and so meet their proper mates in my individual women. Also they may come together not for any romantic reason but out of necessity--see "Toads of Grimmerdale."

Second-- with conditions as they are nowadays I would not dare write a story with strong friendship between two women of this type. It would be entirely misconstrued by some readers. You see, my material is primarily intended and sold in the hard-cover editions to libraries; therefore I must be most careful that no one read into any book of mine a suggestion which I did not in the least intend, but which could be inferred.

This does, I think, answer some of the points you have raised in your article. I must work within a certain frame of reference and there are limits laid upon plotting under those circumstances.

If you have not read The Crystal Gryphon you might like the character of the heroine in that book. And the novel out next month, The Jargoan Pard-- produces another series of dominant women characters-- two evil, one good.

(I'm sorry to have neglected The Crystal Gryphon, which is an exceptional book both in plot and in treatment of the characters' relations to their society. The Jargoan Pard is reviewed in this issue. -AFB-)

From Kris Fawcett:

At last, at last, a feminist fanzine! Wonderful, though long overdue. . . .

I don't know about Canadian fandom, but here in the U. S. there has been a steadily growing feminist element for the past few years that I find most heartening. Personally, I've