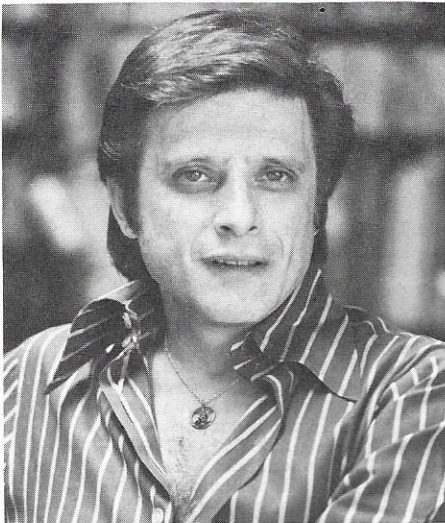


**HARLAN ELLISON STATEMENT**



See Page 3

**DEL REY HARDCOVER LINE**

Del Rey Books, the science fiction arm of Ballantine, will enter the hardcover field this spring. Judy-Lynn del Rey will be the editor.

A hardcover program had been discussed before, and, in fact, Ballantine had a simultaneous hardcover program when it started in 1953 which proved unsuccessful, but the catalyst this time around was a single book, *GLORYHITS* by Bob Stickgold and Mark Noble, a DNA disaster



JUDY-LYNN DEL REY

novel which Judy-Lynn was very high on, but couldn't interest a hardcover publisher in. When Al Silverman of the Book-of-the-Month club offered to take it as an alternate if there was a hardcover edition, the result was inevitable. Ron Busch, publisher of Ballantine OK'd the

*Continued on page 2 column 1*



DARTH VADER LOCUS MAN OF THE YEAR

**STAR WARS Breaks All Records - Sequel Announced**

On November 19, just under six months since its May 25, 1977 opening, *STAR WARS* passed *JAWS* as the largest grossing domestic film of all time. The total US box office sales to date is approximately \$200,000,000 and the world wide sales will probably pass \$400,000,000 sometime next year. (The film opened in England during Christmas week and is a sellout success in France, Italy, Australia, etc.)

Leigh Brackett is writing the script for the sequel which will start pre-production this coming fall for a January 1980 release. The choice of Leigh Brackett, well known and successful in both the science fiction and movie fields, sounds perfect.

The question among SF fans is not "Have you seen *STAR WARS*?", but, "How many times have you seen *STAR WARS*?" The Coronet Theater in San Francisco had over 700,000 admissions during the 6½ month run. This was greater than the entire population of the city!

The novelization of *STAR WARS* sold over 3½ million copies and spent many months on the paperback best-seller list. The music from the movie seems to be omnipresent on both radio and TV as well as being the smash hit of the disco set. The calendars, blue prints, portfolios,

toys, etc., are all selling phenomenally well.

1978 should bring more of the same and will strongly affect the literary SF field as various publishers try to attract the huge *STAR WARS* audience. Ballantine/Del Rey books will get the

*Continued on page 2 col 1*

**Fawcett Buys Norton Package**

In a spirited bidding contest, Fawcett Books, a division of CBS, bought rights to 18 older André Norton titles originally published by Harcourt Brace. The list includes many of her most famous books such as *STAR MAN'S SON* (1952), *STAR RANGERS* (1953), *STAR GUARD* (1955), *STAR GATE* (1958), and *THE BEAST MASTER* (1959).

The price paid was an eye-popping \$323,000, which comes to over \$20,000 per book!

Ace Books, the original paperback publisher, dropped out of the bidding fairly early. Unlike paperback originals, reprints from hardcover books come up for renewal every seven years and the huge sales of these books in the original paperback editions (some of them

*Continued on page 2 column 1*

(C) 1977 20th Century-Fox Corp.



Producer GARY KURTZ, Dir. of Photog. GIL TAYLOR  
Director GEORGE LUCAS

# SCIENCE FICTION & MOVIE AWARDS

The yearly Science Fiction Film Awards presented by the Academy of Science Fiction, Fantasy, and Horror Films will be a 90 minute television special this year on over 200 independent stations. The show will be broadcast live on KTLA-TV Los Angeles on January 14, with syndication a week later. Paul Williams is host and Ray Bradbury, William Shatner, Buster Crabbe, A.E. Van Vogt, and others are presenters.

Nominations are as follows:

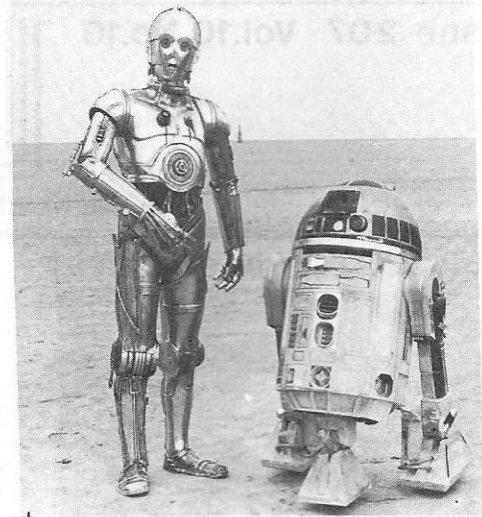
**Best Science Fiction Film:** Close Encounters of the Third Kind, Demon Seed, The Island of Dr. Moreau, Star Wars, Twilight's Last Gleaming.

**Best Fantasy Film:** Oh, God!, Pete's Dragon, Sinbad & the Eye of the Tiger, The Slipper and the Rose, Wizards.

**Best Horror Film:** Hills Have Eyes, Dogs, Kingdom of the Spiders, The Little Girl Who Lives Down the Lane, The Sentinel.

**Best Actor:** Mark Hamill - Star Wars, Michael York - Island of Dr. Moreau, Harrison Ford - Star Wars, William Shatner - Kingdom of the Spiders, George Burns - Oh, God!, Richard Dreyfuss - Close Encounters of the Third Kind.

**Best Actress:** Julie Christie - Demon Seed, Carrie Fisher - Star Wars, Joan Collins - Empire of the Ants, Melinda Dillon - Close Encounters of the Third Kind, Jodie Foster - Little Girl Who Lives Down the Lane.



(C) 1977 20th Century-Fox

**Encounters of the Third Kind, George Lucas - Star Wars, Carl Reiner - Oh, God!, Nicholas Gessner - Little Girl Who Lives Down the Lane, Don Taylor - The Island of Dr. Moreau.**

**Best Writing:** Michael Winner, Jeffrey Konvitz - The Sentinel, George Lucas - Star Wars, Larry Gelbart - Oh, God!, Steven Spielberg - Close Encounters of the Third Kind, Laird Loenig - Little Girl Who Lives Down the Lane.

**Best Costumes:** Julie Harris - The Slipper & the Rose, Cynthia Tingey - Sinbad & the Eye of the Tiger, John Mollo - Star Wars, Richard La Motte - Island of Dr. Moreau, Chuck Keehne, Emily Sundby - Pete's Dragon.

**Special Effects:** Close Encounters of the Third Kind - Douglas Trumbull, Sinbad & the Eye of the Tiger - Ray Harryhausen, Star Wars - John Dykstra, Exorcist II/The Heretic - Chuck Gaspar, Van der Veer Photo, Albert J. Whitlock.

**Best Make-Up:** Dick Smith - The Sentinel, John Chambers - Island of Dr. Moreau, Tom Burman - Demon Seed, Rick Baker, Stuart Freeborn - Star Wars, Bob Westmoreland, Tom Burman, Carlo Rombaldi - Close Encounters of the Third Kind.

The following awards have already been voted and will be presented:

**Best Music:** John Williams - Star Wars

**Best Publicist:** Charles Lippincott - Star Wars

**Best Cinematography:** Gilbert Taylor - Star Wars

**Best Sound:** Ben Burt & Don MacDougall - Star Wars

**Best Editing:** Paul Hirsch, Marcia Lucas, Richard Chew - Star Wars

**Best Art Direction:** Norman Reynolds & Leslie Dilley - Star Wars

**Best Set Decorator:** Roger Christian - Star Wars

**Best Stop Motion Animation:** Ray Harryhausen - Sinbad & the Eye of the Tiger

**Literature:** (not voted yet)

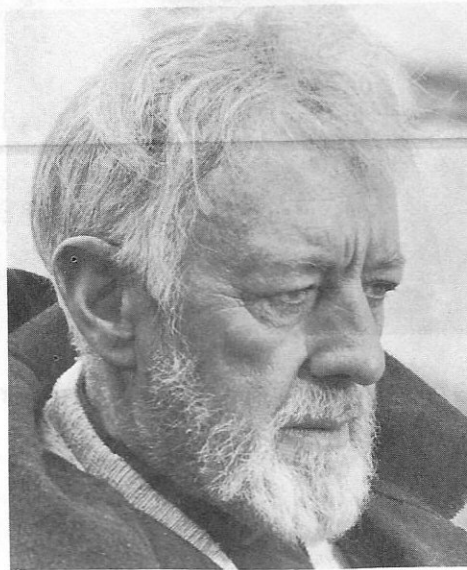
**Best Executive Achievement:** Richard Albain, for his career

**Television Award:** Jonathan Harris - Lost in Space & Space Academy

**Service Award:** Louis Federici, for services to the Academy of Science Fiction

**Life Career Award:** (not voted yet)

**Hall of Fame Award of The Academy of Science Fiction, Fantasy, and Horror Films:** (not voted yet)



ALEC GUINNESS

**Best Supporting Actor:** Red Buttons - Pete's Dragon, Alec Guinness - Star Wars, Burgess Meredith - The Sentinel, Peter Cushing - Star Wars, Woody Strode - Kingdom of the Spiders.

**Best Supporting Actress:** Alexis Smith - Little Girl Who Lives Down the Lane, Teri Garr - Close Encounters of the Third Kind, Joan Bennett - Suspiria, Margaret Whiting - Sinbad & the Eye of the Tiger, Susan Tyrrell - Bad.

**Best Director:** Steven Spielberg - Close

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STAR WARS from page 1 column 3  
lion's share. The second STAR WARS book (but not the sequel to the movie), SPLINTER OF THE MINDS EYE by Alan Dean Foster, will be published in April. There will also be a series of STAR WARS character novels from Ballantine.

The rest of the movie and TV science fiction field seems to be in a state of chaos. The STAR TREK movie has been postponed again and the betting is that it will never be made. The two TV shows, "Logan's Run" and "The Man From Atlantis" have both been cancelled. "Buck Rogers" has been postponed.

--CNB

DEL REY HARDCOVERS from page 1 col. 1  
idea within an hour and the Del Rey hardcover line was in business.

The new Del Rey contract will now cover hardcover and paperback, an advantage to the author since he gets 100% of the paperback royalties, and an advantage to the publisher who normally pays a royalty override for a hardcover edition.

The spring hardcover list will include GLORYHITS (Feb.), SPLINTER OF THE MIND'S EYE by Alan Dean Foster, a STAR WARS novel which will be done simultaneously in paper in April, THE COMPLETE GUIDE TO MIDDLE-EARTH by Robert Foster, THE FANTASTIC ART OF BORIS VALLEJO, THE GENESIS MACHINE by James P. Hogan, the new Arthur C. Clarke novel, THE WHITE DRAGON by Anne McCaffrey (the third "Dragonriders" book), and MASTODONIA by Clifford D. Simak.

The fall list will have Frederik Pohl's autobiography, THE WAY THE FUTURE WAS, and the sequel to THE SWORD OF SHANNARA by Terry Brooks.

--CNB

FAUCETT/NORTON from page 1 column 3

were million copy sellers) make them very desirable properties.

André Norton has been one of the most popular authors in the field for the past 25 years and it's good to see such financial vindication, especially for books which probably sold for only \$1,000 originally.

Alice Mary Norton was born in 1912, attended Case Western Reserve University and was a children's librarian from 1932 to 1950. Her first book, THE PRINCE COMMANDS, was published in 1934. She is still writing several books per year.

--CNB

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